

BIJOU SPLITS P. 28

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SCORCHED P. 33

PELL P. 30

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EUGENE Weekly

CHECKERED PAST COACHES
CHELSEA VAN, FOUNDER
JIMMY JENNETT AND JOEY
WHITTAKER BRING IT IN
DURING A YOUTH CLINIC AT
THE ART OF WAR



THE **ALTSPORTS** ISSUE

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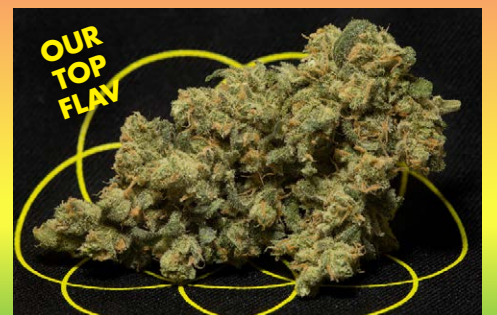
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CONTENTS

MARCH 3-10, 2016

- 4 Letters
- 8 News
- 11 Slant
- 13 News Feature
- 14 Alt Sports
- 20 Calendar
- 26 Galleries
- 27 ArtsHound
- 28 Movies
- 29 Backbeat
- 30 Music
- 33 Theater
- 34 Books
- 34 Classifieds
- 39 Savage Love

PELL



WHO YOU GONNA BLAME?

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THE CITY HALL VOID

Where, oh where has our City Hall gone? We ask ourselves that question as we pass the barren site daily. It stands there as the largest “kitty litter box” in the world.

The most symbolic project for our city in 50 years has received little or no public input, display or conversation. So what’s the problem? The current version shown is certainly not radical or particularly imaginative.

We see the same perspective rendering over and over and hear that if we make the building more seismically resistant it will extend the time to occupancy an additional year and cost more. Experience says it would take no more than a month to revise any structural engineering to the higher “essential” seismic status. And based on what we know, the building does not house any function that could be classified as “essential” for seismic purposes anyway.

The delay suggests that something else is happening under the covers.

We also note the curious proposal to eliminate any office space for city councilors and the provision that the open council space provided be segregated from the mayor and the manager. Doesn’t this organization send just the wrong message to its citizens? And furthermore, it physically “builds-in” the manager-council

form of government because it would then require a substantial interior renovation to change the layout to a mayor and councilor form of government, probably a better fit now for a city of this size.

Are there any answers out there and does anyone care?

Otto P. Poticha, FAIA
Eugene

GET ON WITH IT

Round about the time we were carving November’s tofu turkey, Marco Rubio said, “We need more welders, less philosophers.” (We won’t belabor his diction herein.) Had Marco received and embraced a better education he might have opined, “We need more welders who are philosophers; more philosophers who are welders.” Where did he learn that you can’t be both at the same time? Not in my classroom, I hope.

I applaud *EW* for its “Our Kids Deserve Better” lead story in the annual Education issue Feb. 25. Some good stuff. A cautionary note: More time in a classroom isn’t necessarily more learning. Our *Little House on the Prairie* model is limiting. Kids are not cordwood. Sometimes the very best we can do is get the hell out of their way. Common Core? Forced algebra? Don’t get me started.

IP 28 is a cop-out, isn’t it? A necessary cop-out, maybe. But I tend to agree with the suits who tell me it’s regressive and a sales tax in disguise. So, let’s get on with it and commence with the sales tax.

An administrator and school board member, quoted in the piece, are pointedly said to “not take a stance on the initiative.” That’s a head scratcher. I recognize the problem, but I’m not willing to piss off the constituency? Get out there like Ian Paisley — damn the Molotov cocktails — and beat the drum.

Kids, pay attention. Understand that the Earth travels ’round the sun, and the moon ’round the Earth. And you have your sacred place in that orchestration, no matter what the standardized test tells you.

Dave Sheehan
Eugene

ACCESS IS DECLINING

I am a member of a large medical group in Eugene, and I am worried. In the past couple of years I have noticed that it is more and more difficult to see a doctor in a timely manner. Regardless of the urgency of the problem, the wait time can stretch from one month to three or more before getting an appointment. This is crazy.

The basic problem? There aren’t enough doctors and more people need

service, because we live longer. The cause of the problem? The high cost of medical school discourages young people from going in the first place. Those who incur debt choose fields that promise to pay the most so they can free themselves of debt. This situation leaves some specialties lacking sufficient practitioners. In the event of a real health emergency, we are forced to resort to emergency services, which are shorthanded, bringing us back to the underlying problem.

I no longer feel that if I need treatment it will be available. What to do? Can others offer ways to deal with this urgent problem? In the meantime, we will all have to make the best of a bad situation and hope that when we need a doctor, we can get the care we deserve.

Penny Jennings
Eugene

TRUE MONOPOLIES

Regarding the Feb. 18 letter about the monopoly status of attorneys, physicians and dentists. The number of phone book pages devoted to listings for those professions (79) indicates a great deal of competition, not monopoly status. The author may have confused the concept with licensure requirements, which exist at least in part to protect consumers in

VIEWPOINT BY PAUL NICHOLSON

Tool for Development?

URBAN RENEWAL IS THE PROBLEM, NOT THE SOLUTION

In the beginning, “downtown renewal” in Eugene was really about greasing the skids for the controversial Valley River shopping center. The development community embraced this “tool,” and a chorus of the optimistic and the self-interested promised an attractive, renewed downtown and a gigantic mall.

Every 10 years for the past 49 years, the Eugene City Council acting as the board of the Urban Renewal Agency declares downtown a blighted area and signs us up for another 10 years of urban renewal (UR). Next year will mark the 50th anniversary of downtown urban renewal.

I will argue that urban renewal has been a program that primarily benefits only real estate speculators; that UR has diminished, not enhanced our downtown; that the whole approach is rife with waste and nepotism; and that City Council and the mayor should honor their prior assurances that downtown urban renewal should now end.

Here’s how Eugene and many other cities were seduced by urban renewal:

The 1972 California innovation of tax increment financing (TIF) was the first of two major changes in the way UR could be implemented. TIF works by diverting taxes from the increase in taxable valuation of property in a tax increment district after the date of the creation of the district. UR districts were permitted to borrow money, subsidize development projects and repay the loans with diverted property taxes. UR was sort of a “pull yourself up by the boot straps” concept. In theory, the actions of the Urban Renewal Agency would enhance the value of downtown, which in turn would pay for further downtown improvements.

Around the same time, in the face of the failure of UR as an element of affordable housing policy, Congress enacted the Housing and Community Development Act of 1974. In short, the responsibility for administering UR was largely shifted to local city planners, who were given greater scope and encouraged to form public-private partnerships. UR became an opportunity for a mutually beneficial alliance between local developers and the ever-expanding city planner bureaucracy.

What’s wrong with investing some money to fix the downtown?

The problem is that, in 50 years, we have not fixed downtown. Essentially, taxing

the “incremental value” was really just a tax on inflation. The real dollar value of property in the downtown UR district is practically unchanged.

How we know that urban renewal has failed:

- Every 10 years, our own City Council declares downtown a blighted area — so, how can it be a success?

- The real dollar value of the downtown UR district has risen only 3 percent in 49 years, even though Eugene invested more UR funds than the entire \$126 million current taxable valuation of all the property in the downtown UR district! In short, our entire investment was lost.

- UR thwarted genuine investors and entrepreneurs who would have renewed downtown at no expense to the public. For example, the historic part of downtown north of 7th Avenue between Charnelton and High is not in the UR district. Yet, without benefit of UR subsidies, taxable valuation has increased by 284 percent. The Whiteaker neighborhood is also gaining value rapidly without UR subsidies.

- Most of our historic downtown buildings were torn down or ruined with UR subsidies.

- The UR program is grossly deficient in transparency and public involvement.
- Also, the city’s general fund has been tapped to subsidize UR projects. For example, since Jon Ruiz became city manager, the city of Eugene’s rent expenses have doubled, adding \$60,000 annually to the city’s rent expenses. And this is because Ruiz moved city offices into the UR projects, and agreed to pay rent even on the developer’s unrented empty space.

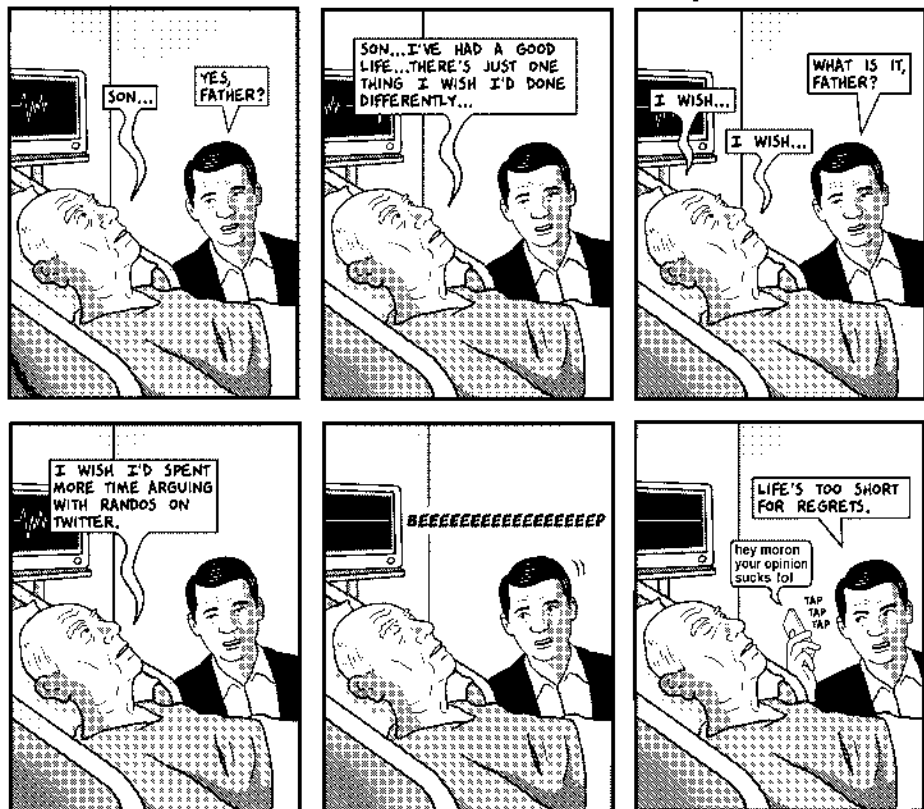
We cannot afford street maintenance unless the voters agree to pay extra. We cannot sustain library services unless taxpayers agree to pay extra, but we can always afford a subsidy for a downtown developer.

If council fails to honor its promises to end downtown urban renewal, it is time to take your pitchfork to the next City Council meeting — express your outrage!

Paul Nicholson is a former city councilor and is the longtime owner of Paul’s Bicycle Way of Life.

THIS MODERN WORLD

by TOM TOMORROW



particularly vulnerable situations from predatory behaviors by unscrupulous “professionals.” To be fair, critics of licensure often argue such rules serve to protect incumbents and are inconsistent — Oregon requires new cosmetologists to have 2,300 hours of training whereas Washington requires only 1,600 — but “less competition” does not mean “no competition at all.”

True statutory monopolies are rare, but can be found in the phone book under “professional football” (the NFL) or “cable franchise” (Comcast).

*Keaton Miller, Ph.D.
UO assistant professor of economics
Eugene*

ABOUT KESEY SQUARE

I have worked downtown for more than 20 years. The above is not an inviting place to visit.

*George Carlson
Eugene*

GARBAGE HEROES

To all of the men and women whose daily job it is to pick up our garbage and haul it away to the landfill: You are also our heroes — no less than firemen, EMTs or police. All of you drivers look great and we thank you for helping us keep our neighborhoods looking great, too! But is it fair to expect homeless individuals to be their own garbage collector, hauling and removal service?

Privatizing the service of garbage disposal for companies to handle is fine, because we all live in such a wasteful, throw-away society, so it is very convenient, efficient, it creates jobs, and without these companies, we would all be living in junkyards, having neighborhood garbage wars with each other.

But the convenience of that service is only available to those who live in an apartment, or a home with an address, and can afford to pay for it, or at least has it included in their rent.

This is where government’s compelling interest in the sanitation, health and safety

of all community members should be assisting the homeless to do what they are unable to do for themselves. But that is not what is happening.

Because the homeless are not welcome to camp here at all, and anything like public toilets, or garbage service that would further invite, or enable them to do so, is to be avoided, instead. These homeless are merely a nuisance to be abated.

To add insult to injury, their abandoned garbage is being used against them, as part of a strategy to discredit and scapegoat, effectively using them and their waste as a renewable resource for public discontent.

*Danielle R. Smith
Springfield*

QUIT THE GAME

It is time for other football players at the UO to follow the admirable example of teammate Tom Tyner. He quit after the game resulted in injuries to both shoulders. Others should not wait for injuries to alert them to the violence of football. They should get out before such injuries cause them to suffer increasing pains in their later years.

*George Beres
Eugene*

AFFORDABLE WAGES

A panel addressing the controversy of minimum wage was held at the UO Feb. 24 by the Student Labor Action Project. The question was whether small businesses can afford to pay wages such as \$15 an hour.

The Department of Labor a few weeks ago stated that 50 percent of businesses don’t last more than four years as is. Also, the expenditures a small venture devotes to paying workers is relatively small compared with other expenses. This supports the idea that minimum wages don’t majorly influence businesses’ survival and can rise.

But should they? A country that considers itself “the greatest in history” and cannot supply its workforce with the

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3.31 Loudon Wainwright III
4.1 Karla Bonoff
4.2 Moomba! Don't Worry...

basics after performing *any* function is deluding itself and its citizenry as to its worth. Social democracies such as Canada and the European nations with the highest standards of living have other things at play that help this delicate balance.

One major cost for employers is health care. All these other countries have some form of single-payer, which shifts a lot of the burden off the owners. Even with a modest tax increase, this is a definite plus for businesses. Another benefit these other countries have compared with ours is that education for them is not a cause for indebtedness. For most it is free and depends on effort and intelligence, not money.

Because of these reasons alone it is feasible and ethical to shrink the gap in wealth inequality by paying our workforce more money.

David Ivan Piccioni
ESSN board member
Eugene

RISKY EXPERIMENT

Those espousing the positives of raising the minimum wage usually neglect to mention some potential negatives and unintended consequences. Here are some:

A loss of business flexibility in staffing. A potential and likely reduction in benefits for employees paid for by their forced “raise.” (Wages are taxed but benefits are not.) A reduction in the incentive for low wage-workers to improve skills and education. The effect on morale of those already making \$15 an hour, or anywhere near it, if and when they don’t get a commensurate increase.

Larger businesses, as if they already need it, will be further encouraged to automate low wage positions. Small businesses will be affected the most and are least able to afford it resulting in downsizing or outright closure.

The economy has improved since 2008, but when the next economic downturn comes the unemployment will likely be

much worse as more expensive workers are shed at an ever-greater rate than in the past. The effect will be on those on fixed income who will not see a “raise”; for example, Social Security’s COLA will not accurately reflect any increased inflation that a lone state’s increased minimum wage will engender.

There are other potential negatives one could add to this bold and risky experiment that is being rammed through without a vote by the public who will be affected. The old saying the road to perdition is paved with good intentions still applies, unfortunately.

Karl Stout
Eugene

WASTED TAXES

As a property owner, my property tax bill shows many bond issues for schools, which seem to be used for repairs. I also have a difficult time with the fact that anyone who has a disabled/ autistic child

can send him or her to school each day and they learn nothing. One of the teachers shared with me about a 15-year-old boy who lies in a stroller and masturbates, and they have a screen around him. We as taxpayers pay for that!

And what about the 40 percent of the sales tax the schools will be receiving from marijuana sales? When does that happen?

Marlene Pearson
Eugene

CLOSED BORDER

This year may be the last time we see swallows and swifts in our beautiful state for some years to come. I intend to enjoy their flying antics as much as possible this summer until they return south to Mexico and beyond in the fall.

As it seems quite possible that Donald Trump may be elected in November, I expect they, along with many others, will fall victim to the closure of the southern border.

HOT AIR SOCIETY BY TONY CORCORAN

Trojan Wolf: Salem’s Silly Senate

WHERE’S WILL ROGERS WHEN WE NEED HIM?

Just when you thought our Oregon Legislature couldn’t get any more dysfunctional than it was — it did. Senate Republicans took a page from the old Democrat playbook and refused to meet last Wednesday, denying the Senate a quorum. The immediate feedback even from Republicans was that their minority leader Ted Ferrioli’s latest move to obstruct the process backfired from a public relations standpoint, making his caucus look clownish and incompetent. Worse than our Republican U.S. Congress even — a sad comparison.

After receiving this negative feedback, the senate R’s immediately returned to the floor on Thursday morning. Cowboy humorist Will Rogers once described my gender thusly: “There are three kinds of men. The ones that learn by readin’. The few who learn by observation. The rest of ’em have to pee on the electric fence for themselves.”

It only got worse. Ferrioli announced that his caucus would only work banker’s hours — no evening sessions, no weekends. And he also refused to suspend a bygone technologically moribund Senate rule that requires entire bills to be read word for word (Xerox began selling copy machines in 1959) before a vote could be taken. Last Thursday, the Senate slogged through four hours on the floor, managing to vote on 12 bills. The 35-day deadline for this even-year session is March 6, and can only be extended by a two-thirds vote of both chambers. Fat chance. Somebody ought to turn off the electricity before these boys really *hurt* themselves! Alternatively, piss on ’em.

Anyway, just to demonstrate that neither party has a monopoly on stupidity, listen to this cautionary tale. Will Rogers also said, “I am not a member of any organized party — I am a Democrat.”

It appears Democrat House Speaker Kotek is having better success with her counterpart, minority leader Mike McLane, than Senate President Courtney is having with his. Kotek allowed House Republicans to vote on and pass HB 4040. It’s a bad bill sponsored by ranchers that could interfere with a current lawsuit against the Oregon Department of Fish and Wildlife (ODFW) decision to de-list wolves as an endangered species. The bill is either a wolf in sheep’s clothing or a Trojan horse; I love mixed metaphors.

HB 4040 is sponsored by two Eastern Oregon House Republicans on behalf of the Oregon Cattlemen’s Association and the Oregon Farm Bureau. Many believe that Kotek knew it was a bad bill, but offered it up as a signal to McLane and other more moderate members of his caucus that House D’s *could* negotiate and give House R’s something they wanted.

HB 4040 puts in statute a requirement that the Legislature ratify last year’s decision by state wildlife agency officials to de-list wolves. Many, including Congressman DeFazio and state Sen. Prozanski, believe the bill could neuter a legal challenge currently before the Oregon Court of Appeals. The lawsuit, brought by the usual

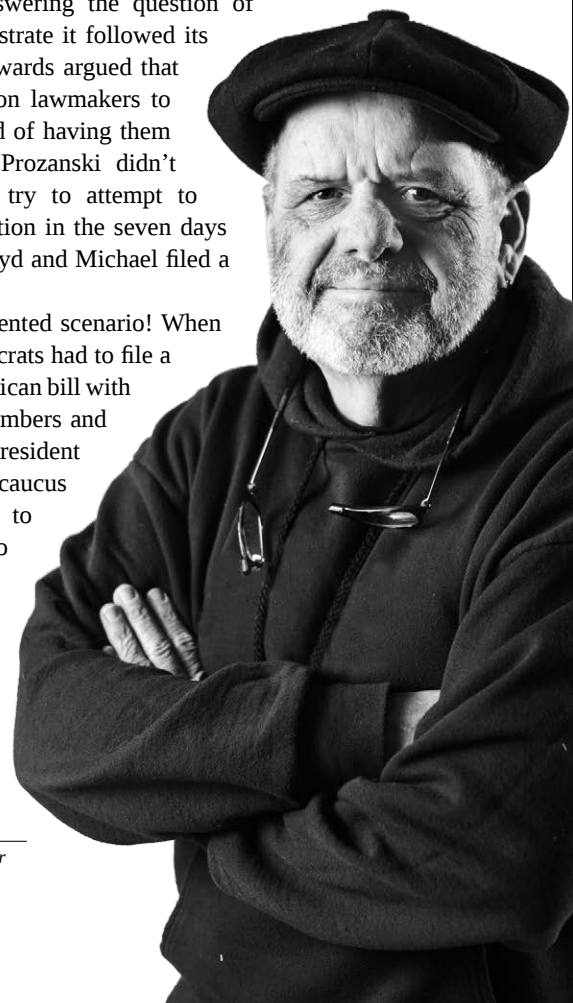
suspects — environmentalists and animal rights advocates — contends that ODFW’s decision to de-list was based on bad science, didn’t follow the requirements of the state’s wolf management plan and would increase hunting pressure on wolves.

HB 4040 was assigned to the Senate Committee on Environment and Natural Resources. In a surprise move, committee Chair Chris Edwards, a Democrat, voted with the two Republicans on the committee, Chuck Thomsen and Alan Olsen, to move the bill to the Senate floor for a vote. Two other Democrats on the committee, Prozanski and Michael Dembrow, had concerns that the bill might preclude the Court of Appeals from answering the question of whether ODFW failed to demonstrate it followed its own wolf management plan. Edwards argued that it’s not unprecedented for Oregon lawmakers to weigh in on policy issues instead of having them hashed out through litigation. Prozanski didn’t believe the Legislature should try to attempt to answer such a complicated question in the seven days remaining in this session. So Floyd and Michael filed a minority report.

Holy shit, Batman! Unprecedented scenario! When is the last time two Senate Democrats had to file a minority report to defeat a Republican bill with a Democrat majority in both chambers and a Democrat governor? Senate President Courtney has lost control of his caucus and Gov. Brown is nowhere to be found on this bill, except to weakly defend ODFW. She’s been governor for a year now, so it is actually her agency.

What happens next should be entertaining. As Will Rogers also said: “I don’t make jokes. I just watch the government and report the facts.” Stay tuned.

Tony Corcoran of Cottage Grove is a former state senator and a retired state employee.



I can only hope that Congress may get off their fat a... OK, maybe not. Let's just hope that they can find their own coyotes next year.

Peter Tildesley
Eugene

POLITICAL CHEERLEADING

I'm a Green and cannot vote in the May primary, but later I will vote for the Democratic Party's nomination in the general election. This one is too crucial not to. Personally, I lean toward European-style socialism. However, I do understand that the president's job is too multifaceted to sum up easily. The job requires addressing

dozens of precarious global and domestic issues every day.

What worries me the most about this primary election is the naïve emotionalism of fan mentality in Bernie vs. Hillary. This isn't football. Bernie and Hillary are both incredible people! Isn't our job, as informed and participating citizens, to vote for (hire) the candidate we see as having the best skill set to meet the rigors of the job of president? Surely, as things stand, we must continue with a Democratic administration in office. But some Democrats threaten that if their guy, or gal, doesn't get the nomination, they will just stomp away. (And hold their breath until they turn blue

and the nation turns red?) That would sure make things much worse.

Please stay open and alert. Hang in there, everyone!

Deb Huntley
Eugene

HILLARY IS PRAGMATIC

Bernie Sanders supporters like to criticize Hillary Clinton for her support of the Iraq War. Bernie Sanders, because he is a senator from a small, relatively liberal state, had the luxury of voting against military force in Iraq. Hillary Clinton, on the other hand, represented New York, the site of the terrorist attacks on U.S. soil. She

had no choice under the circumstances; she was representing the voice of her constituents.

As a woman, I think it is historically important to elect the first woman president. Too many generations of woman have put up with visible and invisible sexism. I resent Bernie Sanders and his revolutionaries for once again telling women that they will have to wait, that electing a progressive woman president is not important.

Clinton is a progressive woman who has fought for liberal values for years. Is she perfect? No, she is not, but neither is Sanders. I absolutely disagree with his views on gun control. Liberals and progressives in this country should be thrilled that we have an opportunity to elect the first woman president; instead, we are having the same old tired arguments that have divided us for years. I don't personally agree with every political stance taken by Clinton. I don't expect politicians to agree with everything I believe.

Sanders has a utopian view of politics. He promises changes that are unlikely to happen due to the diverse political atmosphere in the U.S. Clinton is pragmatic and tough and has a realistic view of politics; she would make a great president.

Irene Henjum
Springfield

BERNIECARE LEAP

U.S. per capita health care spending is more than twice the average of other developed countries (2016 Peter G. Peterson Foundation). Now that Bernie Sanders' campaign has kindled the fire for change in the hearts and minds of millions of Americans, Medicare for All is just around the corner! Berniecare gives full (head to toe) medical benefits to everyone. (Haven't you wondered why in our health care-for-profit-system vision, mental health services and dental care cost "extra"?)

Bernie's plan is financed by a moderate tax increase for most people and heavier taxes for the rich. Gone are co-pays, monthly premiums and the \$5,000 to \$10,000 deductible you must first pay out of pocket before your expensive policy kicks in. This is a serious net savings to the average person. A prosperous country like ours can afford a health care system designed to serve its people, not its corporate elite. The Patient Protection and Affordable Care Act was neither, although a slight improvement.

Let's leap to Berniecare, and get our country on par with the rest of the western and democratic world with universal, high quality and equitable health care for everyone. Already over half of all health care provided is publicly funded — think Medicare, Medicaid and VA benefits — and highly valued. This isn't rocket science. We're working hard for it to pass next year in Oregon, but a federal system would be the big leap forward we need.

Patricia Hine
Eugene

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ACTIVIST ALERT

• The 34th annual **Public Interest Environmental Law Conference** on the UO campus begins Thursday, March 3, and runs through Sunday with numerous local experts on panels and participating in discussions. For example, Beyond Toxics is involved in a panel on “Fighting Aerial Pesticide Sprays and Water Quality Violations on State and Private Lands” at 9 am Saturday, March 5, in LAW 184. Find a schedule at pielc.org. Last-minute changes in the schedule can be found listed in the lobby of the UO Law School. Free.

• **Affordable housing** is the topic at City Club of Eugene at noon Friday, March 4, at the Baker Downtown Center, 975 High Street. Speakers include Terry McDonald of St. Vincent de Paul, and Jacob Fox of HACSA, the agency that facilitates housing for about 4,300 families a year. \$5 for non-members.

• A **Eugene mayoral candidate forum** will be from 6 to 8 pm Thursday, March 3, at First Christian Church, 1166 Oak Street. Sponsored by CALC, NACP, GLAD and AFL-CIO. Email phil@oraficio.org

• Ward 1 City Council **candidate Josh Skov** will be available to meet from 11 am to noon Saturday, March 5, at Hot Mama’s Wings, 420 W. 13th Ave. Find the event on Facebook.

• A rally to “**Ditch Racism, Build a Better Future**” will be at noon Saturday, March 5, in the Park Blocks, 8th and Oak, in response to an announced Confederate Flag Day event happening at the same time across the street at the Wayne Morse Free Speech Plaza. “The Confederate battle flag has become a preeminent symbol of racism for many,” reads a statement from Community Alliance of Lane County. “It honors not Southern heritage, as many proclaim, but segregation and slavery. For many residents of Lane County, displays of the confederate flag cause intimidation and fear.” The rally will be a safe, peaceful, family-friendly event. For more information call CALC at 485-1755.

• “**Rebel Revelry**” is a fundraiser for the Civil Liberties Defense Center from 7 pm to midnight Saturday, March 5, at the Eugene Garden Club, 1645 High Street. Sliding scale with suggested donation of \$20. The event is expected to draw climate and social justice activists in town for the Public Interest Environmental Law Conference.

• **Jesse Hagopian** of Black Lives Matter and author **Dr. Wayne Au** are discussing the issues of “Institutional Racism and Standardized Testing” at 7 pm Friday, March 4, at the First Christian Church in downtown Eugene. Free and open to the public.

LANE COUNTY AREA SPRAY SCHEDULE

• ODOT is currently spraying roadsides. Call Tony Kilmer at ODOT District 5 at 744-8080 or call (888) 996-8080 for herbicide application information. Hwy. 99 near Creswell was recently sprayed. Hwy. 101 will soon be sprayed with Aquamix and Milestone for Scotch broom and gorse.

• ODOT sprays chemicals including Rodeo, Accord and Honcho Plus containing glyphosate, Milestone VM Plus containing aminopyralid and triclopyr, Esplanade 200 SC containing indazifam, Payload containing flumioxazin, Escort/Escort XP containing metsulfuron methyl and Dyne-Amic adjuvant.

Compiled by Jan Wroncy and Gary Hale, ForestlandDwellers.org, 342-8332.

POLLUTION UPDATE

Oregon Department of Environmental Quality (DEQ) issued a civil penalty of \$6,451 to **Rexius Forest By-Products, Inc.** on Feb. 17 for Clean Water Act violations at its Bailey Hill Road facility. Specifically, DEQ penalized Rexius for negligently failing to monitor for arsenic in its stormwater discharges. Rexius can appeal the penalty, pay it or offset it by implementing a “supplemental environmental project.” Examples of such projects include stream restoration and replacement of pavement with rain gardens to improve water quality.

Doug Quirke/Oregon Clean Water Action Project

NEWS

PARENTS CONCERNED ABOUT ELEMENTARY CLASS SIZES

Fixing large class sizes in Eugene School District 4J can be like “moving around deck chairs on the Titanic,” 4J School Board Chair Anne Marie Levis said at a Feb. 25 meeting.

Parents, teachers and staff from across the district filled the library at Edison Elementary School last Thursday to discuss class sizes in the 30s at the elementary school level. No clear answers came out of the meeting, although school officials suggested that parents write letters to 4J’s Budget Committee and to the Oregon Legislature.

Parents from Camas Ridge and Gilham elementary schools, among others, voiced their concern with the large elementary class sizes they observe in their children’s classrooms.

According to data from the Oregon Department of Education, the median class size at Camas Ridge is 30.5 students, although fourth and fifth grade classes see a median of 32 students. At Gilham, the numbers show a median of 37.5 students in kindergarten.

It’s difficult to pinpoint an ideal number for elementary class sizes, but research suggests that large class sizes can impede learning. A study co-authored by former University of Oregon education professor Douglas Ready indicated that children in large classes, defined as 25 or more students, learn less than children in medium or small classes.

‘We know K-3 students are the ones who benefit most from smaller class sizes.’

— HEATHER SIELICKI,
CAMAS RIDGE PARENT

Levis and Kerry Delf with 4J identified two barriers to lowering class sizes: finding additional classroom space and allocating funding for hiring more teachers.

Levis said the School Board will discuss putting another school bond to Eugene voters in order to fund new schools or additional classrooms, but 4J has to wait until the current bond sunsets, so the bond wouldn’t appear until the 2018 ballot.

“The answer is really at the state level,” said Tom Maloney, principal of Camas Ridge. “That’s where the money is.”

He pointed out that in order for 4J to allocate resources to reduce class size at the elementary level, the district would have to remove funding from some other area.

The meeting concluded with discussion among parents of state-level funding fixes like Initiative Petition 28, which proposes to raise taxes on corporations. Other suggestions included a statewide gas tax and the reallocation of Oregon’s “kicker” tax rebate to K-12 education.

“The meeting left me feeling like 4J understands and hears our

concerns, but we still have a lot of work to do to advocate for our youngest students and their teachers,” says Heather Sielicki, a Camas Ridge parent. “It doesn’t make sense to me that the ratio of students assigned to elementary, middle and high school home room teachers varies so little. We know K-3 students are the ones who benefit most from smaller class sizes.”

The next 4J Budget Committee meeting is in May. See 4J’s website for more details. — *Amy Schneider*

WHAT? PET FEES ARE NO LONGER LEGAL IN OREGON?

It may come as a surprise to some landlords, renters and even attorneys in Oregon that pet fees have not been permitted by Oregon statutes for the past five or six years. But confusion about the law remains, most likely because Oregon Revised Statutes 90.302 does not actually declare that pet fees are prohibited; rather, the list of “Fees allowed for certain landlord expenses” no longer includes non-refundable pet fees.

Pet *deposits* are still OK, says Jim Straub of Acorn Property Management, LLC of Eugene and Portland, and there’s “no statutory limit on those deposits,” but the deposits need to be refunded if there’s no damage. And landlords are not supposed to charge against deposits for normal wear-and-tear during tenancy, he says.

Landlords can legally charge higher rent to tenants who have pets, and Straub says the typical rent hike is \$10 to \$20 a month. In the past, landlords have often charged \$200 to \$300 non-refundable pet fees, and many landlords still use rental contracts with language that pre-dates the legislative changes. Rental agreements can still go into great detail about acceptable pet sizes, ages, numbers, breeds and behavior (such as noise and aggression), and set penalties for unauthorized pets. (Sneak in that cute kitten and it might cost you.)

The Oregon rules are complex, of course, and address many landlord-tenant issues surrounding fees. For example, landlords can charge “non-compliance fees of up to \$50 for a tenant’s failure to clean up pet waste from premises,” according to the Bluestone & Hockley Real Estate Services blog.

And service animals that assist renters with disabilities are exempt from pet policies, according to federal housing regulations: “Examples include guide dogs for persons with vision impairments, hearing dogs for persons with hearing impairments and emotional assistance animals for persons with chronic mental illness.”

Who determines whether an animal qualifies? Landlords have some discretion, but they could require a letter from an appropriate professional, such as a therapist or physician, according to HUD rules.

Sometimes lawyers get involved, and Straub says he’s heard of “therapeutic horses and even an alligator” getting approved as a “prescriptive aid animal” needed by renters for their “equal enjoyment” of their home under the Americans with Disabilities Act.

EW has not tracked down that therapeutic alligator for the mentally ill, but we did ask some advice: What should a landlord or tenant do now if a non-refundable pet fee has already been charged?

“If the fees were collected prior to Jan. 1, 2009, then they are perfectly legal,” says Straub. “Fees are ‘spent’ the minute you received them.” But he goes on to say, “If there have been any fees collected after this date, I would inform the tenants that this amount has been converted to a deposit, and will be accounted for when they vacate.”

Local property management companies Chinook Properties and the Jennings Group did not respond to requests for comments about their pet policies by press time. A number of local attorneys deal with landlord-tenant issues surrounding pets, and it’s a good idea for landlords to check to see if their insurance policies deal with pet issues, including breed-specific dog bans. — *Ted Taylor*

EUGENE SOLAR POWER SUPPLIER SPEAKS AT PIELC

Among the long list of speakers at the University of Oregon's Public Interest Environmental Law Conference is president and founder of Eugene-based Grape Solar, Ocean Yuan, who's proven there's a market for consumer solar panels.

The Public Interest Environmental Law Conference (PIELC), open to the public, runs March 3-6 at the UO School of Law and features a variety of green-oriented keynote speakers, panels and films.

Yuan moved to Eugene in 1990 from China's Suichang county, Zhejiang province and went on to graduate from the UO's Lundquist College of Business. Yuan says when he first arrived, he didn't understand Eugene's policies on urban growth, or why the city would limit its own growth. His views have since changed.

"In developing countries 30 years ago, they all wanted economic freedom and growth, and sometimes unlimited growth," Yuan says. "The consequence is the environment in China is terrible."

He adds, "We used to have clean air. We used to have clean water. We used to have fish in the river."

In China, Yuan sold the fish his father caught before going to school in the morning. Now, the solar panels his company produces are sold in Costco and Home Depot stores across the country.

China and the U.S. are the world's largest contributors to pollution, according to study published by global research organization, the World Resources Institute.

The same study says the U.S. and China produce more greenhouse emissions than the next eight countries, and that the top 10 countries comprise 70 percent of the world's emissions production. The study counted the entire European Union as the third most emissions producing country.

Yuan says there's no lack of environmental laws, but the implementation isn't effective. "Fines are like a trade off," he tells *EW*. "People choose to pay fines and still continue operating."

"In China, for example, people born in the mid-'90s and new millennium, they never have seen clear sky, or stars in the big cities like Shanghai," he adds. "They probably think, 'This is the world. That's the way it is.'"

He says he believes education to the general population is critical to build a foundation of environmental awareness.

"Starting from school level," he says, "we should be educating about the harmfulness of polluted air, polluted water and don't take it for granted."

Yuan will host three other speakers from China representing legal, business and academic environmental interests. Lai Huineng, Dr. Jiwen Chang, Cao Yin and Yuan will speak about how they're confronting environmental issues in China in a keynote talk from noon to 2 pm Friday, March 4. — *Mohammed Alkhadher*



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APACHE TRIBAL MEMBERS RALLY IN WASHINGTON D.C. TO SAVE OAK FLAT FROM MINING

PHOTO: WENDY KENIN

APACHES DISCUSS ARIZONA LAND GRAB AT PIELC

Late on a December night in 2014, Sen. John McCain attached a rider to the National Defense Authorization Act, swapping 2,400 acres of federally owned land for 5,300 acres of land owned by Resolution Copper Mining. San Carlos Apache Tribe Councilman Wendsler Nosie, Sr., and his granddaughter Naelyn Pike will be keynote speakers at the Public Interest Environmental Law Conference at the UO this week talking about their efforts to regain the land that is sacred to the San Carlos Apache Tribe and the Yavapai-Apache Nation.

Nosie says that amendment, which passed along with the rest of the bill, “gave away our holy mountain.”

The area, known as Oak Flat, just outside the Apache reservation border, is “home to Indigenous Peoples since prehistoric times, a place where acorns and medicinal herbs are gathered and coming-of-age ceremonies are held,” according to *Indian Country Today*.

Resolution Copper is a subsidiary of mining giants Rio Tinto and BHP Billiton, Nosie says. He adds that the Resolution Copper mining plans “have never been in the public” and the company has played up jobs and money. Instead, he says the mining will bring devastation.

**Resolution Copper Mining
‘admits that the surface will
subside and ultimately
collapse, destroying forever
this place of worship.’**

— SAVE OAK FLAT ACT

Nosie says the Southeast Arizona Land Exchange and Conservation Act was “dirty politics,” and the Apache tribal members are coming to PIELC to call attention to the Save Oak Flat Act, which would repeal the land exchange. Arizona Rep. Raul Grijalva introduced the Save Oak Flat Act

in the House as HR 2811 and Bernie Sanders and Tammy Baldwin introduced the bill in the Senate as S. 2242.

The bill says, “Once Resolution Copper owns the Oak Flat area, it plans to use the highly destructive block cave mining method to remove one cubic mile of ore that is now 7,000 feet beneath the surface of the Earth without replacing any of the earth removed because that is the cheapest form of mining.” It adds that the company “admits that the surface will subside and ultimately collapse, destroying forever this place of worship.”

“I’m asking people throughout the country for support, and to get with their congressional leaders in the House and Senate,” Nosie says.

Wendsler Nosie, Sr., and Naelyn Pike, who are members of the group Apache Stronghold, which is fighting the land grab, will speak at PIELC’s closing ceremonies, 12:10 pm Sunday, March 6, in the UO’s EMU ballroom on campus.

For a full schedule of conference events, go to PIELC.org. For more on Oak Flat go to Apache-Stronghold.com.
— Camilla Mortensen



PACIFIC GIANT SALAMANDER,
DICAMPTODON TENEBROSUS

IT'S ABOUT TIME

BY DAVID WAGNER

As the vernal equinox passes this month, the spring waves of wildflower blooms increase in breadth and vigor. Like the waves crashing on the beach, they are in constant motion yet precisely defined at any instant. Unlike the waves of the ocean, waves of blooming are so slow the human eye cannot detect any motion. Every flower has a slow but steady dance that one must visualize mentally to appreciate its blossoming. This is what makes time-lapse movies of flowers opening so appealing; they give the impression of inexorable

actions being speeded up, constantly moving.

The act of blooming is a flowering plant showing its breeding behavior. It doesn't matter if they are insect pollinated or wind pollinated, the goals are the same: Fertilize the egg and nurture the young of the next generation. The rivers that run to the ocean have their own cycles. The winter steelhead run is almost over. The spring run of Chinook salmon begins next month.

It is much more dramatic watching herons return to their nests. By the end of the month, they

will be sitting on eggs or feeding their young. Other songbirds are already nesting while some are still in the process of establishing a territory and singing for a mate. Frogs, newts and salamander are laying eggs in ponds. Tadpoles and larvae should be observed in ponds and still backwaters by the end of the month. It is important for them to begin early, to avoid being stranded in drying puddles.

David Wagner is a botanist who works in Eugene. He teaches moss classes, leads nature walks and makes calendars. For information on how to get his 2016 Oregon Nature Calendar, contact him at fernzenmosses@me.com.



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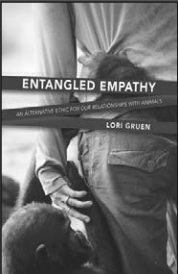
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Lemon Meringue Pie
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 Irish cream whipped cream
 optional gluten-free



Oatmeal Stout Cupcake
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Mint Chocolate Cupcake
 egg- dairy- and gluten-free



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• Lane County has a new **Spanish language radio station**, reportedly the first ever on the local FM dial. KEQB, *La Que Buena*, began broadcasting Feb. 17 on 97.7 FM. The station is owned by McKenzie River Broadcasting and will serve the “almost 30,000 Latinos in Lane County and more in the surrounding counties,” says Program Director Steve King. McKenzie River Broadcasting also operates KMGE-FM (Mix 94.5), KKNV-FM (New Country 93.3) and KEUG-FM (105.5 Bob FM).

• The nonprofit **Fern Ridge Community Radio** KOCF 92.5 FM is holding a fundraiser from 6 to 8:30 pm Saturday, March 5, at Domaine Meriwether Winery, 88324 Vineyard Lane in Veneta. Live music and silent auction, food available to purchase. KOCF is building its broadcast studio that will allow live broadcasting, present local musicians, air community meetings, interview local guests and serve as a command center in the event of a natural disaster or other emergency. Call 953-8847 for more information.

• We hear **Community Alliance for Lane County** is looking to fill a half-time paid position for fundraising, development and volunteer coordination. CALC is a venerable organization dedicated to peace and social justice for 50 years, and the staff actually has some fun doing the work. Send a letter and resume to calcoffice@gmail.com.

• Happy to report that **The Torch**, Lane Community College's student-run newspaper, took “Best of Show” for two-year colleges at this year's Associated Collegiate Press conference in Los Angeles. *The Torch*, which has won many awards over the years, was up against community college papers from throughout the western U.S. Production Director Zack Russell says the paper's management crew is working on new digital and multimedia offerings.

• **Willamette Resources & Educational Network (WREN)** is currently scheduling spring 2016 environmental education field trips and classroom presentations. WREN's programs are based in the West Eugene Wetlands and use a combination of classroom and open-air opportunities to teach science-based concepts in natural settings. WREN's programs meet Next Generation Science Standards for grades K-12, as well as addressing writing, vocabulary, math and geography, and are open to all Lane County schools. Interested teachers can email WREN at info@wewetlands.org or call 338-7047.

SLANT

• **The insurance industry won** what could be a temporary victory in the short session of the Oregon Legislature when a bill to increase the 29-year-old cap on damages on wrongful death lawsuits died quietly without a Senate vote. Two Lane county senators, Lee Beyer and Chris Edwards, said they would *not* support the change even though their caucus and governor did support it. The bill had passed the House easily. The present cap on non-economic damages in wrongful death cases is \$500,000, passed in 1987 and never adjusted for cost-of-living increases. The fight is sure to continue in the longer 2017 session.

• The Legislature's bill to **raise the minimum wage** incrementally in Oregon will soon be the law of the land, sucking energy from the two citizen initiative campaigns seeking to make a higher minimum wage mandatory statewide. Raise the Wage ended its campaign this week, but 15 Now Oregon is still active. Rep. Val Hoyle is calling SB 1532 a “victory for Oregon workers,” and it is, but the more immediate higher wage proposed by 15 Now Oregon would have more benefit to workers and our economy than the phased-in compromise hashed out in Salem. Fears and alarms persist about raising the minimum wage, but opponents ignore history: Previous raises have *not* had a significant impact on small businesses or youth employment. We adjust and move on. Let's not forget that 89 percent of minimum wage workers nationwide are age 20 or older and 56 percent of them are women, many of them struggling to raise families and relying on public assistance.

• **A disturbing bill** with bipartisan support is working its way through the Legislature. HB 4079, which would open the door to expanding urban growth boundaries (UGBs) in Oregon, has had a public hearing and has been referred to the House Ways and

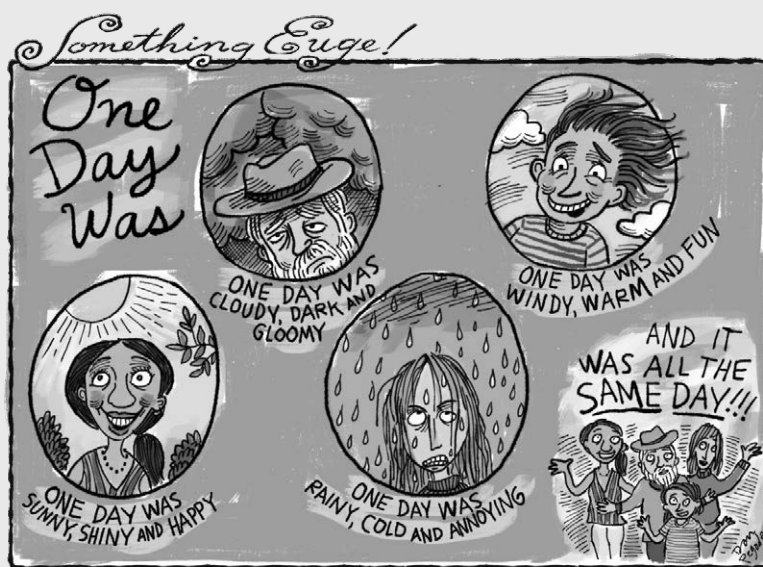
Means Committee with a do-pass recommendation. HB 4079 has been called “a major threat” to land-use planning by the Oregon Conservation Network. The bill would allow “expansion onto farm, forest and natural lands,” says OCN, if some undefined percentage of the 50-acre expansion is zoned for affordable housing, such as mobile home parks. It's a purposefully vague bill open to interpretation, and it could easily be manipulated by land speculators. There's no need to expand our UGBs for affordable housing, even if that were the true intent of the legislation. And of course developing on the outskirts carries a heavy burden on taxpayers who will inevitably subsidize expensive infrastructure and services.

• On a related note, we asked **Sen. Lee Beyer** of Springfield why he introduced SB 1573, a bill that would require cities to annex land without a public vote if landowners petition for annexation (see Slant Feb. 18). He finally got back to us after three

weeks. He admits the bill's language originated with the Oregon Home Builders Association and other related groups. Oddly enough, he tells us he “strongly believes” that “communities have a right to determine the development pattern of their community.” But he goes on to say, “The time for voicing growth concerns and voting on those plans should be on the comprehensive plan, not as an afterthought.” This seriously flawed pro-sprawl bill would take away discretion cities

and citizens have on when and where to expand into their UGBs. The bill might die in committee this year, but we expect it to be back in 2017.

• **Two big deals for journalism** this week. One was *Spotlight*, the movie about *The Boston Globe* taking on the Catholic church, winning the Oscar for best picture. The second was the announcement that Win McCormack, liberal editor and publisher who lives in Portland and New York, has bought *New Republic*. It seems likely that he will bring the venerable old magazine back. McCormack is a prominent Democratic fundraiser and donor in Portland. Two cheers for investigative journalism.



SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW STAFF. HEARD ANY GOOD RUMORS LATELY? CONTACT TED TAYLOR AT 484-0519, EDITOR@EUGENEWEEKLY.COM

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*A Moroccan legal scholar
comes to Eugene*



SAMIRA IDLLALÈNE WILL BE ON THE PIELC PANEL 'BALANCING COASTAL DEVELOPMENT AND PROTECTION: INTERNATIONAL LESSONS' FROM 10:35-11:50 AM SATURDAY, MARCH 5, IN LAW 281 WITH DR. HEIDI WEISKEL, A STAFF SCIENTIST AT ELAW.

OCT'S CLIMATE LITIGATION HEARING BEGINS 10 AM WEDNESDAY, MARCH 9, AT THE WAYNE L. MORSE U.S. COURTHOUSE, 405 EAST 8TH AVENUE. THE ATMOSPHERIC TRUST ISSUE APPEARS ON SEVERAL PIELC PANELS. THE CONFERENCE SCHEDULE IS AT PIELC.ORG.

PHOTO BY TODD COOPER

Fracking is coming to Morocco. Americans might associate the North African country on the shores of the Atlantic Ocean and the Mediterranean Sea with the black-and-white romance of *Casablanca*, but Morocco faces some of the same modern environmental issues as we do in the U.S.

Samira Idllalène is visiting Eugene for 10 days via the Environmental Law Alliance Worldwide to study how to make environmental laws in Morocco more effective and to give a presentation at this weekend's Public Interest Environmental Law Conference.

Idllalène, a law professor at Cadi Ayyad University in Morocco, consults with a number of NGOs (nongovernmental organizations) on environmental issues and will bring what she gleans from her Oregon trip back to Morocco. She works not only on the newer threat of fracking for energy but also on overdevelopment along the country's coast, the effects of climate change and coastal flooding, and preserving sub-aquatic cultural heritage such as shipwrecks.

"There are a lot of legal texts" in Morocco, Idllalène says in her carefully accented English, "but they are not really effective." Idllalène, who teaches classes such as comparative law, law of the sea and international law in Arabic and French at Cadi Ayyad, also speaks her native Amazigh (Berber) in addition to English.

She cites an example of a coastal development that took place despite being protected by the Ramsar Convention of Wetlands, an international agreement that seeks to protect wetlands through wise-use planning for conservation and sustainable use of wetlands and their resources.

Idllalène's trip to Oregon came about as a result of fortuitous Googling. She had been painstakingly researching possible research fellowships for herself, university by university, when she found herself telling one of her law school classes they should pursue fellowships in international law. Realizing she should do that herself, she typed "fellowship" and "environmental law" into the search engine. ELAW and its international network of public interest attorneys, scientists and advocates popped up.

Maggie Keenan of ELAW says that in the 10 days Idllalène is here, she will go to the coast, meet with lawyers and scientists and check out the wastewater treatment plant. As part of the ELAW network, Idllalène can interact with people in countries around the world facing similar environmental challenges, ranging from places like Jamaica to the Dominican Republic. The ELAW fellows "share tactics, strategies and models," Keenan says.

The goals of Idllalène's trip include bringing back strategies to get the Moroccan government to take the work of the NGOs seriously and giving the groups more tools. The environmental advocates in Morocco use Facebook and the internet to network and exchange ideas.

While the NGOs tend to focus broadly, Idllalène says several of them are specifically examining fracking and looking to the U.S. for examples of what the drilling and use of high-pressure water, sand and chemicals have done to the environment. A desert country, Morocco already faces challenges to maintaining its water supply.

Idllalène has a number of irons in the fire, as Keenan points out. She is also working on how the public trust doctrine and the Moroccan Muslim law *habous* (also known as *waqf*), which deals with land property legislation and has a public interest aspect, overlap.

It's also fortuitous that Idllalène is coming to Oregon because, thanks to law scholars such as Mary Wood at the University of Oregon as well as the nonprofit Our Children's Trust (OCT), Eugene is a locus for discussion of the trust doctrine in environmental law.

Wood writes that the public trust doctrine is the "civic and judicial understanding that some natural resources remain so vital to public welfare and human survival that they should not fall exclusively to private property ownership and control."

According to Wood, "Public trust law demands that government act as a trustee in controlling and managing critical natural assets."

In her work in comparative law, Idllalène studies how the public trust doctrine and Muslim law share characteristics and how using the environmental features of *habous* could mitigate the ineffectiveness of modern laws.

A hearing for oral arguments in a constitutional climate change case brought by OCT against the federal government using the public trust doctrine begins March 9 here in Eugene in the federal District Court in Oregon. Idllalène leaves Eugene on the 9th; however, some of the youth plaintiffs and others who have worked with the issue will be at the environmental law conference. ■



'BREAK JAWS,
NOT LAWS,'
MMA FIGHTER
JIMMY JENNETT
SAYS

THE GOOD FIGHT

Local MMA brawler Jimmy Jennett turns his checkered past into an outreach program

STORY BY BEN RICKER • PHOTOS BY TRASK BEDORTHA

Locked together in a cage during a recent MMA match, heavyweight fighters Jimmy Jennett and Juan Figuerva rip into each other like wild bears. Figuerva punishes Jennett with short inside punches and brain-rattling uppercuts. Jennett slams his knees over and over again into his opponent's stocky, muscled body.

The sold-out crowd that packed the Chinook Winds Casino in Lincoln City for the fight was on its feet, screaming for blood.

"It was beautiful," Jennett says, wistfully, the gnarly gash over his right eye still angry and swollen weeks later.

Six years of training, months of drills, countless hours sparring in the gym for 15 blurry minutes of furious combat with a beast like Figuerva — all boiled down to a fleeting chance for "Jungle Jim" Jennett to grab hold of the announcer's microphone and spread the word about his Checkered Past MMA Outreach a little further.

Checkered Past, the nonprofit youth outreach program Jennett formed more than a year ago, offers free and low-cost mixed martial arts (MMA) training to at-risk youth.

The idea for Checkered Past began to take shape in Jennett's mind while doing hard time in Folsom State Prison for battery over a decade ago.

This was during a period in Jennett's life when he "solved problems with [his] hands," he says. In this case, however, he attacked fellow hoodlum with a Maglite flashlight.

Growing up in Sacramento, Jennett was a sharp kid looking at a bright future. Confident, popular and handsome, young Jennett got good grades and expected basketball scholarships to help pay his way through college until drugs spoiled everything.

In prison, Jennett got his priorities straight, but there's no easy fix for drug addiction.

"Drugs completely changed my destiny," Jennett says. Staying clean, he expects, will be a lifelong trial. "Our message to kids is you don't have to live like we did. You don't have to make the same mistakes we did."

Through his nonprofit, Jennett emphasizes drug prevention, but Checkered Past plays more than one note.

Twenty kids, roughly even numbers of boys and girls ranging in age from 5 to 14, filter into the Art of War MMA training gym in downtown Eugene for a Checkered Past youth outreach clinic on a sunny Sunday afternoon in late February. A banner affixed to the wall reads "Bully Repellant."

Amateur muay Thai kickboxer Chelsea Van introduces herself to the assembled youngsters and admits she'd been bullied as a little girl.

Van teaches the kids to throw kicks.

"A roundhouse is as strong as swinging a bat," she tells them. "That's how strong your body is. That's why it's important to take care of it."

Head coach Sean Clemons says his life would've played out differently had Checkered Past existed in Reno when he was a kid.

Clemons' mother died of a drug overdose when he was 8; he never knew his father.

Bounced from home to home more times than he can count, Clemons slipped through the cracks after he aged out of the foster care system, as did many of his friends.

"Reno's a tough place," he says. "I was released into the world with no drive, no role models. I knew I was going to drift into trouble."

Until falling in with a group of aspiring fighters at the now-closed Midtown MMA in Springfield five years ago, Clemons was a pugnacious drug addict cycling in and out of jail.

"We all have checkered pasts," he says, speaking of the all-volunteer coaching staff. "We were complete failures. We were the people you were warned to stay away from. We've overcome that."

Clemons says he didn't know what to expect when he signed on to coach the first Checkered Past clinic more than four years ago. He'd never worked with kids before.

"I'm nobody," he says. "The kids don't care who I am, but you can tell it means a lot that someone is paying attention to them."

Clemons and Jennett both downplay their significance to Checkered Past. "It's about the message, not the messenger," Jennett insists.

Still, it's difficult to separate fighter from crusade, as Jennett leans heavily on his tenacious, unbending reputation inside the cage to build momentum behind Checkered Past.

"We want to be a wave," Jennett explains. "A few years ago, we were a ripple in the water, but we're becoming a wave. If I didn't fight, I couldn't carry this off."

At 38, Jennett likely has only a few bouts left in him. What time remains, though, Jennett dedicates to reaching more people with the Checkered Past message: Our kids need help.

Covered in sweat, Jennett and Figuerva pant like sled dogs as they await the judges' decision after the Chinook fight, their battered faces streaked with blood.

Figuerva won by split decision, but Jennett had come too far to let this opportunity get away from him.

In front of 1,500 fans and tens of thousands more watching at home, Jennett taps the announcer on the shoulder, takes the microphone and turns a loss into a win. ■




KICKBOXER
CHELSEA VAN
DEMONSTRATES
THE SWEET
SCIENCE

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of boys and girls ranging in age
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MMA training gym in downtown
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GIRLS ROCK

Hitting the wall during women's night at Crux Rock Climbing Gym

VOLUNTEERS DEE TVEDT (CLIMBING) AND KELLEY WILSON SCALE THE WALLS DURING WOMEN'S NIGHT AT CRUX

It's a calm Monday night in Eugene's Whiteaker neighborhood, but Crux Rock Climbing Gym is packed. Or at least it looks packed. For Crux it's actually a slow night, with about 30 or so climbers, ranged between middle-school-aged to late 50s, gripping handholds and falling onto thick blue mats.

Tonight, it looks as though I might be the only newcomer.

Crux features two tall climbing walls ranging from beginner to advanced, and to the left facing the inside of the gym is a cave for "bouldering," or climbing without the use of ropes or a harness. Weightlifting facilities are upstairs for those who want build their strength.

Every Monday night at Crux is women's night, a weekly occurrence for about a decade now. A group of women volunteers assist new female climbers and instruct returning climbers on how to improve their skills. (Men, however, are not excluded from the gym during women's night, which runs 6:30-8:30 pm.)

Debbie Lomax, a Crux co-owner, says women's night was started to create an inviting space for women to workout.

"Walking into a predominantly male workout can be a little intimidating, so we wanted to provide a really open and non-intimidating atmosphere," Lomax explains. "Number one, we really wanted to show women how great women are at climbing."

When new climbers are paired with volunteers, the goal isn't to make it to the top of the wall, Lomax says. "We don't push people to get to the top," she explains. "That's not the goal. It is to climb in their comfort and get a lot of encouragement, and [it] allows them to feel out what works for them."

One of the volunteers, Kelley Wilson, helps newcomers like myself. Wilson has been with Crux as a women's night volunteer for about nine years and started climbing 20 years ago.

After I put on my climbing uniform, Wilson explains the basic terminology for rock climbing: "slack" for when there is tension and a climber wants to take a break; "take" for when a climber wishes to be lowered to the ground; and saying "climb on" to the assistant on the ground, called the belayer, as confirmation that both climber and helper are ready.

When I get back to the ground after completing an intermediate route — which forced me to jump to follow only the pink-labeled footholds — Wilson comments that I seemed to have figured out that climbing is about planning.

For climbers like Ashley Petsch, who recently started climbing again at Crux after a five to six year hiatus, part of the fun of rock climbing is that it takes mental agility to reach the top of a route.

"I think rock climbing is really thoughtful," Petsch says. "You have to look through your route and figure out what you are going to do, and it's not necessarily a sport that relies on who's the biggest or the fastest or the strongest."

Wilson says women's night is empowering, and it proves there is no age limit to fitness. "I think it's good for women to see that in 30 years they'll still be doing something like this," she says.

Tomoko Sekiguchi, 59, has been a member at Crux since last December. "I like coming on women's night because you're so supported with these instructors, and they don't help you with the beginning, but they'll help you with technique later on and you'll progress and just keep going," Sekiguchi explains.

In the end, Sekiguchi says, the benefit of indoor rock climbing is getting a full-body workout, which might leave you a bit sore for a few days, she adds.

Petsch concurs. "You get to use your strengths in different ways," she says. "So I can't do a push up, but you know I can make it up a wall pretty well. And it's a really empowering sport. It really puts you in touch with your body." — *Claire Rischiotto*

Crux Rock Climbing Gym, 401 W. Third Ave., is open noon to 10 pm Monday through Thursday, noon to 9 pm Friday and noon to 6 pm Saturday and Sunday; for more info, visit cruxrock.com or call 484-9535.

PHOTO BY TODD COOPER



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FUN WITH FOOTGOLF

It's a kick with bigger balls

“Wear argyle socks,” the website insisted. Apparently this is a real requirement for those actually competing in the American FootGolf league. Also, this league is a real thing.

Unfortunately, I do not have argyle socks, so I am not eligible to go pro as a FootGolfer.

When the group I was with checked in at RiverRidge Golf Course in Eugene to get a scorecard, we were told that all rules of normal golf apply. I realized then that my somewhat limited golfing experience, consisting mostly of playing miniature golf in late elementary school, may have inadequately prepared me for what I was about to undertake.

Luckily, the sport of FootGolf is simple: You get a certain number of kicks to move a regulation-sized soccer ball into a hole, which is essentially a bucket in the ground. You start at a set marker for each hole, you keep track of how many times you kick the ball and you want to get the ball in the bucket with as few kicks as possible.

I guess there may have been more nuanced rules, but I never figured them out — and the friends I played with were kind enough not to mention them.

Since all of us play soccer fairly regularly, not being able to wear cleats on the course was the first obstacle to overcome. You can kick in tennis shoes, sure, but it's harder because the shoe is wider and looser, and you can't hit it quite right. You also don't have the same (or, rather, any) grip on the ground when you plant your foot to kick, which makes longer kicks tricky.

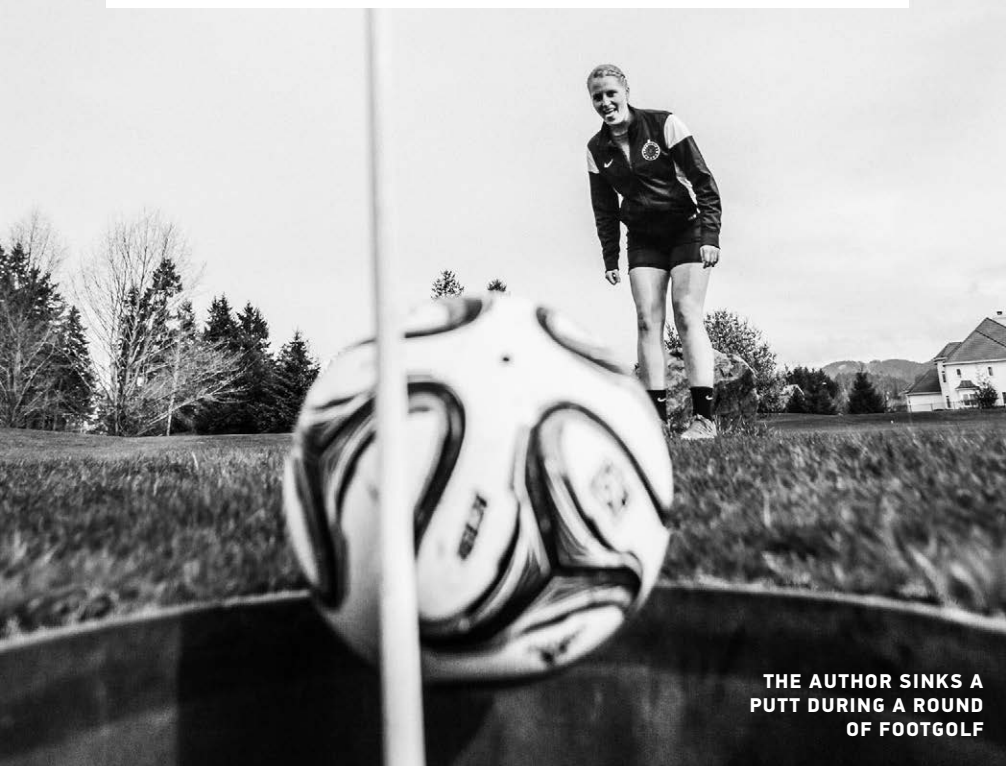
Amazingly, only one of us slipped and fell on their butt. Even more amazingly, it wasn't me.

We wove in and out of actual golfers' paths on the nine-hole course, nodding hello and making sure they didn't hit us with golf balls, slowly figuring out the correct (probably) order in which to play.

After the first couple of holes, which were spent mostly trying to avoid the water hazard, we found a fairly comfortable rhythm: arrange ball, kick it as far as possible the first time, meander after it and kick it in the correct direction once or twice more, then start to worry about aiming at the hole.

More frequently than not, all our balls ended up at about the same place; I'm not sure if that means we were all equally good or equally poor, but at least we were all at roughly the same skill level. At any rate, we finished all fairly close to each other, which means I can pretend that the only reason I didn't win was because of one frustrating hole where I ended up dribbling in a circle.

I still have no idea how to play golf. — *Lauriene Madrigal*



THE AUTHOR SINKS A PUTT DURING A ROUND OF FOOTGOLF

PHOTO BY TRASK BEDORTHA

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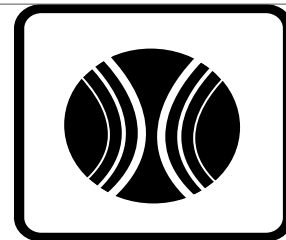
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MEMBERS OF EUGENE CITY WATER POLO
RUN DRILLS AT SHELDON POOL

Kaden Lipkin, 17, reaches across the foldout table and bro-handshakes his teammate Michael Russell, 18, in the middle of expressing nothing but appreciation for being a part of the water polo club. “I love you guys,” Lipkin says, perfectly summing up the energy at Echo Hollow Pool, which hosts Eugene City Water Polo — a grassroots club geared towards the 18-and-under crowd that wants to kick some ass and be a part of a team.

Both boys have been playing for around four years now, and each displays a passionate energy about what they’ve learned and how they’ve grown as a result of playing this quirky, complex and sometimes confusing sport.

Water polo is a combination of basketball, hockey and soccer that takes place in — you guessed it — water. Most of the kids playing for Eugene catch on quick and love the challenge, according to coach Cray Rogers. Rogers, 27, has been coaching for six years now, and he oversees the 18-and-under boys’ team along with co-coaching the 16-and-under and 14-and-under boys as well as the sole girls’ teams.

“I think with us, we have a really family kind of atmosphere — a nice little tight-knit group,” Rogers says, adding that he’s seen all sorts of kids from a handful of backgrounds (not all of them athletic) join the club and form a strong bond over the commitment, devotion and team skills the sport demands.

Eugene City Water Polo was a dying grassroots club about six years ago when Lisa Vertulfo, Rogers and a few other coaches decided to join the club and bring it back to life. Vertulfo says her role in the nonprofit is as a “glorified team mom,” and she’s seen the number of kids rise from 18 during the club’s first year to more than 60 this current season, which lasts from now until the final week in July.

The club practices at the pools at Echo Hollow, Amazon and Sheldon during different times of the year. And when the pools are closed, the teams find creative ways to practice. Dry-land conditioning, Rogers says, is a way to keep up with the teams’ cardio workouts when the pools aren’t available.

The club’s enthusiasm to work with what they’ve got has kept the boys’ high school teams in good enough standing to travel to Orange County, California, for the Junior Olympics — the JOs for short. According to Vertulfo, about 600 teams come from all over the country to compete.

Vertulfo says there was a lot of disorganization holding the club back at first, though over the past six years the commitment of the coaches and the kids has strengthened the organization. One of the biggest changes is the increased numbers of the girls’ team, which Vertulfo says is now big enough for the club to need another pool.

Although space is a challenge due to the teams’ growing enrollment, the club makes do by combining girls and boys practices throughout the season. Vertulfo says that going co-ed is actually a plus because it teaches the kids to work together. “They really learn how to work with members of the opposite sex,” she says. “It’s not just always this dating thing.”

As for the girls on the team, most seem to agree that having a space to be aggressive is one of the biggest draws. Hayley Mercer, 15, has been playing water polo since her freshman year. “Since I was little I’ve always kind of liked pounding on boys a little bit,” she says, giggling. “Boys say, ‘No, you can’t do it because you’re a girl,’” she adds.

Since she started playing, Mercer says it’s felt like she’s coming out of her shell; she has more confidence not only in the sport but in interacting with other people as well. “It doesn’t matter what size or anything about you, it’s just open for anybody,” she says.

Mercer’s coach, Jesse Fiorina, 19, agrees that size doesn’t matter in a community like this, and that being overly aggressive as a chick is a bonus. “There’s social stigmas against that,” Fiorina says, “but there’s no problem with having buff shoulders and beating up all of the guys and whatnot.” — *Kelsey Anne Rankin*

PHOTO BY TODD COOPER



EW asked birder Noah Strycker a question we've been mulling over: *Is birding a sport?* In 2015, Strycker set a new world record by seeing almost 60 percent of the known bird species on Earth in a continuous round-the-world trip, traveling through 41 countries on all seven continents.

Defining a sport is like deciding what is or isn't art: These things are devilishly squishy around the edges. When in doubt, it's best, I think, to just ask someone if they consider themselves an athlete (or an artist). Sport is a definition of self, like art and so many other things.

Take birding, which is my particular passion. Is it a sport? For decades, birders have dealt with the tweedy, geranium-tending image, about as far as you can get from, say, your typical football player. In the 1960s, before birders got organized, few would have construed the hobby as the least bit sporty. But times have changed.

First, birders switched their name. Call someone a "birdwatcher" and you might as well write them into an Agatha Christie novel. We dropped the watching long ago; these days, the verb arises straight from the noun, like grilling or hot air ballooning or skiing. Birdwatching sounds passive and eccentric. Birding, by contrast, is direct action, which is a significant step.

One of sport's inherent qualities is the presence of rules, and birders love rules. In the U.S., the American Birding Association (ABA) holds regular meetings of its Recording Standards and Ethics Committee, which maintains a 1,900-word document, plus appendices, listing exactly when, where and why you can count a sighting on your life list. For instance, Rule 3B(iv) states, "A bird that is not wild and which later moves unassisted to a new location ... is still not wild."



PHOTOS COURTESY NOAH STRYCKER

There are specific rules about oceanic jurisdictions, hybrids, birding by webcam and even the exact definition of the word "alive." To play fair, everyone needs to be on the same page.

Another feature of sports is their competitive nature, and birders are as competitive as anyone. Each May, New Jersey's World Series of Birding pits teams against each other to record the most species in a day; the event brings in judges and sponsors, and winners hoist trophies (while raising hundreds of thousands of dollars for bird conservation). There are other, similar events

in Israel, Peru, Taiwan and elsewhere around the world.

Meanwhile, the ABA publishes people's lists in an annual, phonebook-like compendium — a literal ranking of birders' achievements.

According to most dictionaries, sports must include some degree of honed physical skill, and this is where birding doesn't always fit the mold. Sure, it can be grueling — I have scaled mountains for birds, endured horrendous weather and spent hours at a time hoisting binoculars (hey, try it sometime!). But the skill of birding is more mental than physical, and to define it as an athletic pursuit is a stretch.

I suppose I am as likely as any birding athlete. In 2015, I traveled through 41 countries to see 6,042 species of birds, a new world record. To prepare for this adventure, I trained my mind and body with a regimen of field guides and, yes, gym workouts; staying healthy on the road was as important as identifying each new species. One might argue that this type of birding is like an ultramarathon, and the comparison is convenient. It's not quite right, though, because birding is so much more.

Birding might be a game, a logic puzzle or an art form. It's collecting, it's hunting without killing, it's meditation. Birding is a hobby and a lifestyle — a postmodern treasure hunt. It is whatever you want to make of it, and that's why I hesitate to call it a sport: The term is just too limiting. Sports exist within a narrow set of boundaries. While the pursuit of birds sometimes overlaps those bounds, it falls a long way outside them, too.

For me, in other words, birding isn't ESPN2 — it's the Discovery Channel. — Noah Strycker

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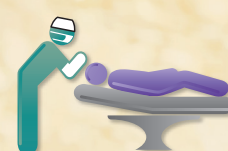
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WHAT'S HAPPENING

It's still hard to believe he's really gone. A generation of hardcore Bowie fanatics first knew the mystical British rock god as Jareth, the sexed up Goblin King from Jim Henson's 1986 fantasy cult classic *Labyrinth*. As kids we thought *Labyrinth* was neat, but a second glance reveals an avante-garde coming of age story about a girl wending her way through a sinister network of sticky tunnels crawling with grabby Muppets who sometimes play too rough for her comfort, and ours. Jennifer Connelly plays Sarah, a teenager trying desperately to rescue her baby brother before a kinky Goblin King turns him into a monster. Exactly why Jareth collects children is never made expressly clear, though we see him wearing high leather boots and twirling a riding crop in his hands as he contemplates the newest addition to his menagerie. Despite its PG-rating, *Labyrinth* — which screens Thursday, March 10, at the Wildish Theater — is every bit as freaky as David Bowie's glam rock masterpiece *The Rise and Fall of Ziggy Stardust and the Spiders from Mars*. Before Sarah's final showdown with Jareth at the center of the M.C. Escher-inspired maze, furry red creatures try pulling her head off, she falls down a blackened pit filled with talking knobby fingers and her troll friend slips her a Mickey. Whether we're talking about sexually ambiguous pop stars or children's movies: they just don't make 'em like they used to.

Labyrinth begins 6:30pm Thursday, March 10, at the Wildish Theater, 630 Main St., Springfield; FREE. — **Ben Ricker**



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MARCH 3
SUNRISE 6:45AM; SUNSET 6:04PM
AVG. HIGH 54; AVG. LOW 36

DANCE DanceAbility "In the Studio" performance, 4:30-5:30pm, Hilyard Community Center, 2580 Hilyard St. FREE.

FILM *50 Feet from Syria*, 6pm, Bijou Art Cinema, 492 E. 13th Ave. \$8.

GATHERINGS Fair Board Meeting, 7:30-9am, Lane Events Center, 796 W. 13th Ave. FREE.

Lane County Hearings Official, 9:30am, Customer Service Center, 3050 N. Delta Hwy. FREE.

Eugene Metro Business Networking International, 11:30am today & Thursday, March 3, LCC Downtown Center, 101 W. 10th Ave. \$12 lunch.

Cultural Services Advisory Committee, noon, downtown library. FREE.

Downtown Public Speakers Toastmasters Club, drop-ins welcome noon-1:05pm today & Thursday, March 3, Les Lyle Conference Rm, fourth floor Wells Fargo Bldg., 99 E. Broadway Ave., 485-1182. FREE.

Exhibit Talks, 2pm today, Saturday, Sunday & Tuesday through Thursday, March 10, Museum of Natural and Cultural History, 1680 E. 15th Ave., natural-history.uoregon.edu. FREE with price of museum admission.

Eugene Toxics Board, 3:30pm, Emergency Services Center, 1705 W. 2nd Ave. FREE.

Open Figure Drawing, 4-6pm today & Thursday, March 10, MECCA, 449 Willamette St. Pay what you want.

Eugene Men Against Rape Culture, book discussion group, 5:30pm today & Thursday, March 10, Knight Library room 321, UO. FREE.

City of Eugene Mayoral Candidate Forum, 6-8pm, First Christian Church, 1166 Oak St. FREE.

Home Grown Community Radio Forming KEPW-FM, 6pm today & Thursday, March 10, Growers Market, 454 Willamette St., 343-8548. FREE.

Active Bethel Citizens Steering Committee Meeting, 6:30pm, Bethesda Lutheran Church, 4445 Royal Ave. FREE.

Guitar Club, 7-8pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Nar-Anon Meeting, beginners, 7pm today & Thursday, March 10, Wesley United Methodist Church, 1385 Oak Rd. FREE.

Santa Clara Community Organization Meeting, 7pm, Messiah Lutheran Church, 3280 River Rd. FREE.

West University Neighbors General Meetings, 7pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Doc's Pad Drag Queen Bingo w/ Karess, 9pm today & Thursday, March 10, Doc's Pad, 710 Willamette St. FREE.

HEALTH Group Acupuncture Clinic, 10-11:30am, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

Mindfulness Group, 4-5pm, NAMI Resource Center, 2411 Martin Luther King Blvd., 520-3096. FREE.

KIDS/FAMILIES Wonderful Ones Storytime, 1-year-olds w/caregivers, 10:15am & 11am today & Thursday, March 10, downtown library, 682-8316. FREE.

DanceAbility Class for Youth, 4-5pm today & Thursday, March 10, Hilyard Community Center, 2580 Hilyard St. Call 357-4982 or see danceability.com for registration info.

LECTURES/CLASSES Masters Class: Flutist Jane Berkner, noon, Frohnmayer Building, UO. FREE.

"Escaping Melodrama: How Should We Think About the Immoral Research Studies in Tuskegee & Guatemala" w/ Susan Reverby, 4-5:30pm, Allen Hall, UO. FREE.

Women's Sexual & Reproductive Health & Aging w/Patricia Wyss & Joanne Alba, 5:30pm, downtown library. FREE.

LITERARY ARTS Lunch w/author Jennifer Chambers, noon, The Book Nest, 1461 Mohawk St., Spfd. FREE.

Mid-Valley Willamette Writers: "The Business of Being an Author" w/Anthony St. Clair, 7pm, Tsunami Books, 2585 Willamette St. \$10.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

OUTDOORS/RECREATION

Pool Hall for seniors, 8:30am-4:30pm today, tomorrow & Monday through Thursday, March 10, Campbell Community Center, 155 High St. \$0.25.

GEARS Bike Club: McKenzie View & Sunderman, 35 miles, medium pace, 9:30am, Alton Baker Park. FREE.

Lunchtime Running Group, 3-4 miles, 12:15-12:45pm today & Thursday, March 10, Tap & Growler, 207 E. 5th Ave. FREE.

Duplicate Bridge, 1pm today, Sunday, Tuesday & Thursday, March 10; 9:30am Monday; 6:30pm Wednesday, Emerald Bridge Club, 1782 Centennial Blvd., Spfd. \$8.

Board Game Night, 6-11pm today, Tuesday & Thursday, March 10, Funagain Games, 1280 Willamette St. FREE.

SOCIAL DANCE English & Scottish Country Dancing, 7pm today & Thursday, March 10, Vet's Ballroom, 1620 Willamette St. \$7, first time FREE.

Music & Dance Workshops w/ Taller de Son Jarocho, 7-9pm today & Thursday, March 10, American Legion Hall, 344 8th St., Spfd. FREE.

SPIRITUAL Zen Meditation Group, 7-8am today & Thursday, March 10, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Open Heart Meditation, 4:30pm today & Thursday, March 10, 1840 Willamettes St. FREE.

Insight Meditation, 6:30-8pm today & Thursday, March 10, Eugene Yoga Annex, 3575 Donald St. Don.

THEATER *Jersey Boys*, 7:30pm today, 8pm tomorrow, 2pm & 8pm Saturday, 1pm & 6:30pm Sunday, Hult Center. \$38-\$132.

No Shame Eugene, short-form improv theatre, 7:30pm today & Thursday, March 10, New Zone Gallery, 164 W. Broadway. FREE.

Silent Sky, 7:30pm today through Saturday & Thursday, March 10; 2pm Sunday, Oregon Contemporary Theatre, 194 W. Broadway. \$15-\$30.

Scorched, 8pm today through Saturday, Hope Theatre, UO. \$14-\$16.

VOLUNTEER Native Plant Nursery Volunteer Work Party, 9-11am today; 9am-noon Monday, Tuesday & Thursday, March 10, Native Plant Nursery in

CALENDAR

Buford Park, rsvp to volunteer@bufordpark.org. FREE.

Care for Owen Rose Garden, bring gloves & small hand-weeding tools, instruction provided, noon-3pm, end of N. Jefferson St., 682-5025.

FRIDAY

MARCH 4

SUNRISE 6:43AM; SUNSET 6:05PM
AVG. HIGH 54; AVG. LOW 36

DANCE Winter Dance Loft, 8pm, Dougherty Dance Theatre, UO. \$5.

FARMERS MARKETS Marketplace@Sprout, year-round indoor & outdoor farmers market w/ entertainment, 3-7pm, 418 A St., Spfd. info at sproutfoodhub.org.

FOOD/DRINK Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

Wine Tasting, 6-9pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd. FREE.

GATHERINGS Yawn Patrol Toastmasters, 6-7:45am, LCC Downtown Center, 110 W. 10th Ave. FREE.

Free First Friday, 11am-5pm, Museum of Natural & Cultural History, UO. FREE.

Evergreen Tattoo Invitational, noon-10pm today, 11am-10pm tomorrow, 11am-8pm Sunday, Willamalane Center, 250 S. 32nd St., Spfd. \$12/day, \$30/weekend.

City Club of Eugene: "Assembling the Puzzle of Affordable Housing" w/Terry McDonald & Jacob Fox, 12:05-1:20pm, UO Academic Extension at the Baker Center, 975 High St. \$5.

Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Food Not Bombs, vegan meal, 2-4pm, 8th & Oak. FREE.

Rally to Stop Climate Silence & Save Kesey Square, 4pm, Kesey Square. FREE.

First Friday ArtWalk w/Bob Hart & Mark Beudert, 5:30pm tour leaves from The New Zone Gallery, 164 W. Broadway, lanearts.org. FREE.

Open Hack, 6-9pm today & Tuesday, Eugene Maker Space, 687 McKinley St. FREE.

Hawaiian Slack Key Guitar Festival, 7:30pm, Hult Center. \$35-\$39.

KIDS/FAMILIES Tot Discovery Day: Under the Sea, 9am-noon, Science Factory, 2300 Leo Harris Pkwy. \$10 parent/child combo tickets.

LECTURES/CLASSES Meditation & Breathing, 12:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

"Our Kids Are More than a Test Score: How Corporate Testing Harms Students of Color & Low Income Students" w/Jesse & Wayne Au, 7pm, First Christian Church, 1166 Oak St. FREE.

LITERARY ARTS "Writing to Save Your Life" w/Jacquelyn Mitchard, 7pm, Baker Center, UO. FREE.

ON THE AIR "The Sunday Morning Hangover TV Show," 11pm, Comcast channel 29.

Marc Time's Record Attic, 11:30pm, Comcast channel 29.

OUTDOORS/RECREATION

Walk 'n' Talkers, weekly self-led neighborhood walking group, 9-11am, meet at Campbell Community Center, 155 High St. FREE.

Bridge Group for Seniors, 12:30-3:30pm, Campbell Community Center, 155 High St. \$0.25.

Final Table Poker, 6pm & 9pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Magic the Gathering, standard deck casual play, 6pm, Castle of Games, 660 Main, Spfd. \$1.

Magic the Gathering, 6pm, Delight, 811 E. Main St., Cottage Grove, info at delightcg@gmail.com. FREE.

Pool Hall continues. See Thursday, March 3.

SOCIAL DANCE Folk Dancing for Seniors, request & lessons, 2-3:30pm today, Willamalane Adult Activity Center, 215 W. C St.; 2:30-4pm Monday, Campbell Community Center, 155 High St., info at 603-0998. \$1.50.

Advanced dance class w/Taller de Son Jarocho, 4:30-6pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Ecstatic Dance, 7-9pm, WOW Hall, 291 E. 8th Ave. FREE.

Oregon Ballroom Dance Club, 7:30pm lesson, 8:30-10:30pm open dance, Gerlinger Hall, UO. \$5-\$7.

Salsa Dancing w/Jose Cruz, 8:30pm, Vet's Club Ballroom, 1626 Willamette St. \$7.

Church of '80s, 9pm, Blairally, 245 Blair Blvd. \$3.

SPIRITUAL Dances of Universal Peace, 7:30pm, Friends Meeting House, 2274 Onyx St., 337-4604. \$5.

THEATER No Shame Eugene Show, 15 five-minute original acts, 7:30pm, Atrium Building, 99 W. 10th Ave. FREE.

Jersey Boys continues. See Thursday, March 3.

Scorched continues. See Thursday, March 3.

Silent Sky continues. See Thursday, March 3.

SATURDAY

MARCH 5

SUNRISE 6:41AM; SUNSET 6:07PM
AVG. HIGH 54; AVG. LOW 36

BENEFITS Fern Ridge Community Radio KOCF Fundraiser, food, drinks & live music, 6-8:30pm, Domaine Meriwether Winery, 88324 Vineyard Ln., Veneta. FREE.

Rebel Revelry, Civil Liberties Defense Center fundraiser, 7pm-midnight, Eugene Garden Club, 1645 High St. \$20 sug. don.

FARMERS MARKETS Hideaway Bakery Farmers Market, 9am-2pm, Hideaway Bakery, 3377 E. Amazon.

Winter Farmers Market, 10am-2pm, Park Blocks, 8th & Oak. FREE.

Winter Marketplace Farmers Market, 10am-2pm, Elmira Grange, 88764 Sprague Rd. FREE.

Coast Fork Farm Stand, 11am-6pm, 10th & Washington, Cottage Grove.

FILM HUMP!, *The Stranger's* indie-made sex film festival, 7:15pm & 9:30pm, Bijou Art Cinema, 492 E. 13th Ave. \$20.

FOOD/DRINK Wine & Music, 4-10pm, Noble Estate Urban, 560 Commercial St. FREE.

GATHERINGS Cottage Grove Half Marathon, 6am, Dorena Elementary, 37141 Row River Rd., cottagesgrovehalf.com. \$69 to run, FREE to watch.

Co-Dependents Anonymus, 12 step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE.

Drum Circle, noon-5pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Peace Vigil, noon-1pm, downtown library, info at 342-2914. FREE.

Elect Bernie Sanders Meeting, 12:30pm, Cozmic, 199 W. 8th Ave. FREE.

Dungeons & Dragons, role-playing, 3pm, Delight, 811 E. Main, Cottage Grove, info at delightcg@gmail.com. FREE.

Evergreen Tattoo Invitational continues. See Friday.

Exhibit Talks continue. See Thursday, March 3.



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FOR MORE INFORMATION & TICKETS, VISIT OAKBREW.COM/HELLSHIRE

It's not outrageous to claim that Dan Savage has changed the way we all think and talk — especially talk — about sex (Google “santorum,” for example). For the past 25 years, since the 1991 advent of his “Savage Love” advice column and his rapid ascent as the national media's go-to gay guy, Savage has been battering down puritanical barriers and bludgeoning conservative homophobes with his frank, frothy and often controversial discussions of all matters sexual. In 2005, Savage coordinated the inaugural **HUMP! Film Festival**, in which he solicited short snippets of homemade porn from the readers of *The Stranger*, the Seattle independent newspaper he co-founded. An outspoken advocate for porn, Savage collected the amateur dirty movies and screened the best of them in theaters. Since then, HUMP! has gone national, and once again it's coming (in every sense of the word) to Eugene. Among the offerings of the 11th annual installment of HUMP! are: straight sex, gay sex, lesbian sex, trans sex, cosplay, bondage, masochism, fetishism, a couple of orgies, the confessions of a cum collector, lots of licking, plunging, penetrating, rubbing, a bit of pubic incineration, some ass licking, a snippet of strap-on fucking and, yes, a film noir with actual dick puppets, to name a few. The amateur pornos are by turns funny, playful, erotic, parodic and revealing, and all of them, regardless of subject and kink, are marked by a kind of playful and self-reflective candor that disarms the alarm buttons of uptight intolerance.

The HUMP! Film Festival screens 7:15pm and 9:30pm Friday & Saturday, March 4-5, at the Bijou Art Cinemas, 492 E. 13th Ave.; info at bijou-cinemas.com or 686-2458. — *Rick Levin*



KIDS/FAMILIES Family Music Time, 10:15am, downtown library. FREE.
Nearby Nature Quest: Treefrog Tunes, 6:30-8pm, Amazon Playground. \$2.
LECTURES/CLASSES Women's Self Defense Class, 10-11:15am, The Boreal, 450 W. 3rd St. FREE.
LITERARY ARTS "Of Course, I'm a Feminist" w/poets Shawn Avenigo, Linda Ferguson, Tricia Knoll & more, 7-9pm, Tsunami

Books, 2585 Willamette St. FREE.
ON THE AIR Taste of the World w/Wagoma, cooking & cultural program, 9-10am today, 7-8pm Tuesdays, Comcast channel 29.
OUTDOORS/RECREATION Obsidians: Hike Blanton Hts. to Spencer Butte, 9 miles, reg. at obsidians.org. FREE.
Mossbacks Volkssport Club: 5K & 10K Wallace Marine Park Walks, 8am carpools leave

from Willamalane Adult Activity Center, 215 W. C St., Spfd. \$5 carpool fee.
All-Paces Group Run, 8:30am, Run Hub Northwest, 515 High St., 344-1239. FREE.
GEARS Bike Club: Lorane Hwy. to Petzold, 35 miles, medium pace; Cottage Grove via Lorane Hwy., 39 miles, fast pace, 9:30am, Alton Baker Park. FREE.
SPIRITUAL Day-Long Meditation, 10am-4pm, Center for

Sacred Sciences, 5440 Saratoga St. Don.
Contemplative Mass w/Taizé chant, incense & candlelight, 5:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE.
THEATER *Jersey Boys* continues. See Thursday, March 3.
Scorched continues. See Thursday, March 3.
Silent Sky continues. See Thursday, March 3.

VOLUNTEER Eugene Park Stewards Work Party, 9am-noon, Hendricks Park, call 510-4636. FREE.
SUNDAY MARCH 6
SUNRISE 6:40AM; SUNSET 6:08PM
AVG. HIGH 54; AVG. LOW 36
BENEFIT WREN Fundraiser, w/ live music by Mike & Carleen McCornack, 5-7pm, 16 Tons Cafe, 2864 Willamette St. FREE.

FILM *To Build a Farm*, 7pm, Spencer Creek Grange, 86013 Lorane Hwy., spencercreek-grange.com. Don.
FOOD/DRINK Mimosa Sunday, noon-6pm, Sweet Cheeks Winery, 27007 Briggs Hill Rd.
The Awesome Food Goddess, Chrissy's Festival of Wonder & Delight, 2-4pm, Park Blocks, 8th & Oak St. FREE.
GATHERINGS Picc-A-Dilly Flea Market, 10am-4pm, Lane Coun-



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ty Fair Grounds, 796 W. 13th Ave. \$1.50.

Eugene Astrology Meeting, 1-3pm, Market of Choice, 67 W. 29th Ave. Don.

Rainbow Family Potluck, bring food, utensils & musical instruments, 2-6pm, Alton Baker Park pavilions. FREE.

Evergreen Tattoo Invitational continues. See Friday.

Exhibit Talks continue. See Thursday, March 3.

HEALTH Occupy Eugene Medical Clinic, noon-4pm, Park Blocks, 8th & Oak. FREE.

"Cravings, Weight Gain & the Blood Sugar Rollercoaster" w/ nutritionist Yaakov Levine, 1-2:30pm today & tomorrow, Natural Grocers, 201 Coburg Rd., 345-3300. FREE.

KIDS/FAMILIES Children's Meditation Class, 7-7:45pm, Eugene Zendo, 2190 Garfield St. FREE.

LECTURES/CLASSES "World's Last Nomadic Culture," 2-3:30pm, River Road Community Center, 1400 Lake Dr. Don.

ON THE AIR "The Sunday Morning Hangover TV Show," 1:30am, Comcast channel 29.

Sentinel Radio broadcast, 7am, KPNW 1120AM.

"The Sunday Morning Hangover Radio Program" w/Marc Time, 10am, KWVA 88.1FM & kwradio.org.

OUTDOORS/RECREATION Obsidians: Hike Cross-country ski Redtop Mountain, 8 miles; Snow shoe Waldo Lake Rd., 3 miles, reg. at obsidians.org. FREE.

GEARS Bike Club: Jasper via Weyehauser, 35 miles, casual pace, 9:30am, Alton Baker Park. FREE.

Chess Tournament, 1-5pm, Willamette High School, 1801 Echo Hollow Rd. \$5.

Church of Pinball, tournament, minors welcome, 3pm, Blairally, 245 Blair Blvd., 683-1721 \$5.

Final Table Poker, 3pm & 6pm, Steve's Bar & Grill, 117 14th St., Spfd. FREE.

Duplicate Bridge continues. See Thursday, March 3.

SOCIAL DANCE Community Ecstatic Dance for listener-supported radio station KRVM, 1-3pm, WOW Hall, 291 E. 8th Ave. \$5-\$10 sug. don.

Argentinian Tango, lesson 3-4pm, dance 5-7pm, 485-6647. \$5-\$12.

Music & Dance Workshop w/Taller de Son Jarocho, 3-5pm, Whiteaker Community Center, N. Jackson & Clark St. FREE.

Cuban Salsa, lesson 5pm, 6-8pm, Courtsports, 2728 Pheasant Blvd., Spfd. \$3, first time's FREE.

Veselo Folk Dancers, weekly international folk dancing, 7:15-10pm, In Shape Athletic Club, 2681 Willamette St., 683-3376. \$3.

SPIRITUAL Self Realization Fellowship Service & Meditation, 9-11am, Bridge Outreach, 1610 Olive St. FREE.

Video Showing: *Nisargadatta Maharaj: Awaken to the Eternal*, 11am-1pm, Center for Sacred Sciences, 5440 Saratoga St. FREE.

Zen Meditation Group, 5:30-7pm, Blue Cliff Zen Center, 439 W. 2nd Ave. FREE.

Way of the Tao Drum: Andean Spirituality, 6:30pm, Unitarian Universalist Church, 685 W. 13th. Don.

Hare Krishna Kirtan, discussion & meal, 7pm, Govinda's, 1030 River Rd. FREE.

Gnostic Mass Celebration, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43, info at cophnia-oto.org. FREE.

THEATER *Jersey Boys* continues. See Thursday, March 3.

Silent Sky continues. See Thursday, March 3.

VOLUNTEER Feed the Hungry w/ Burrito Brigade, noon, First Christian Church, 1166 Oak St. FREE.

MONDAY

MARCH 7

SUNRISE 6:38AM; SUNSET 6:09PM
AVG. HIGH 54; AVG. LOW 36

DANCE Dance Quarterly, 7pm, Dougherty Dance Theatre, UO. FREE.

GATHERINGS Craft Night & Open Music Collaboration, bring crafting supplies & musical instruments, 4-7pm, Cush Cafe, 1235 Railroad Blvd. FREE.

Women in Black, silent peace vigil, 5-5:30pm, Pearl & 7th. FREE.

Overeaters Anonymous, 5:30-6:30pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

Musart, drawing musicians as they perform, 6-8pm, Cozmic Pizza, 199 W. 8th Ave. \$5.

SASS Monday Night Mens Meet-up, for survivors of sexual assault, self-identified men 18+, 6-7:30pm, NAMI, 2411 Martin Luther King Jr. Blvd. FREE.

Cascadia Forest Defenders Meeting, 6:30-8pm, Growers Market, 454 Willamette St. FREE.

Men's Mentoring Circle, 6:30-8:30pm, McKenzie River Men's Center, 1465 Coburg Rd. \$10 sug. fee.

Board Game Night, hosted by Funagain Games, 7pm, The Barn Light, 924 Willamette St., info at thebarnlightbar.com. FREE.

Marijuana Anonymous, 12-step meeting, 7-8pm, St. Mary's Church, 166 E. 13th Ave.

Nar-Anon Meeting, 7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. & Cottage Grove Community Center, 700 E. Gibbs Ave., Cottage Grove. FREE.

Refuge Recovery Meeting, 7-8:30pm, Buddha Eye Temple, 2190 Garfield St. FREE.

Sweet Adeline harmonizing group, 7pm, United Methodist Church, 1385 Oakway Rd. FREE.

Eugene Cannabis TV Recording Session, 7:30pm, CTV-29 Studios, 2455 Willakenzie Rd., contact dankbagman@hotmail.com. FREE.

HEALTH Guided Meditation w/ River, 4pm, Ophelia's Place, 1577 Pearl St. FREE.

"Cravings, Weight Gain & the Blood Sugar Rollercoaster" w/ nutritionist Yaakov Levine continues. See Sunday.

LECTURES/CLASSES Adult Ki Aikido, 7pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

OUTDOORS/RECREATION Obsidians: Snow shoe Tait's Loop, 8 miles, reg. at obsidians.org. FREE.

Duplicate Bridge continues. See Thursday, March 3.

Pool Hall continues. See Thursday, March 3.

SOCIAL DANCE International Folk Dance, 2:30-4pm, Campbell Center, 155 High St., 682-5318. \$25.

West Coast Swing, lessons & dance, 7-10:30pm, The Vet's Club, 1626 Willamette St.

Folk Dancing for Seniors continues. See Friday.

SPIRITUAL Inspirational Sounds Gospel Choir Rehearsal, 6:30-8:30pm, Northwood Christian Church, 2425 Harvest Ln. FREE.

VOLUNTEER Native Plant Nursery Volunteer Work Party continues. See Thursday, March 3.

TUESDAY

MARCH 8

SUNRISE 6:36AM; SUNSET 6:11PM
AVG. HIGH 55; AVG. LOW 36

BENEFITS Open Mic for Habitat for Humanity, 6:30pm, Axe &

Fiddle, 657 E. Main St., Cottage Grove. FREE.

"Eugene Women in the Blues" for Womenspace, 7pm, Cozmic Pizza, 199 W. 8th Ave. \$5-\$50.

FILM *Hustler White*, 7pm, Wayward Lamb, 150 W. Broadway. FREE.

GATHERINGS Cascade Toastmasters, drop-ins welcome, 7-8:15am, Lane Transit District, 3500 E. 17th Ave., 682-6182. FREE.

Parkinson's Disease Support Group, 10:30am-noon, Westminster Presbyterian Church, 777 Coburg Rd. FREE.

NAMI On-Campus Mental Health Support Group, 6pm, Peterson Building room 105, UO, 343-8677. FREE.

Nar-Anon Meeting, beginners 6pm, back to basics 7pm, Wesley United Methodist Church, 1385 Oakway Rd. FREE.

Shuffleboard & Foosball Tournament, 6pm, The Barn Light, 924 Willamette St. FREE.

Co-Dependents Anonymous, men only 12-step meeting, 6:30-8pm, First Christian Church, 1166 Oak St. FREE.

Eating Disorders Anonymous, 6:30-7:30pm, Jesco Club, 340 Blair Blvd. FREE.

Gateway Toastmasters, drop-ins welcome, 6:30-7:45 pm, LCC downtown, info at toddk.pe@gmail.com. FREE.

Emeralds Photographic Society Club Meeting, 6:45pm, Willamalane Adult Activity Center, 215 W. C St., Spfd. FREE.

Adult Children of Alcoholics Meeting, 7-8:15pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE.

Co-Dependents Anonymous 12-step Meeting, 7-8pm, Valley Methodist Church, 25133 E. Broadway, Veneta. FREE.

Industrial Workers of the World meeting, 7pm, New Day Bakery, 449 Blair Blvd. FREE.

Live Drawing, 7-9pm, New Zone Gallery, 164 W. Broadway. \$5.

Exhibit Talks continue. See Thursday, March 3.

Open Hack continues. See Friday.

HEALTH Nia-Healing Through Movement class, noon-1pm, Trauma Healing Project, 2222 Coburg Rd., 687-9447. Don.

"Healthy Vegan Diner Food," cooking demo w/nutritionist Alexandra Bwyge, 6-7:30pm, Natural Grocers, 201 Coburg Rd., 345-3300. FREE.

KIDS/FAMILIES Baby Pop Music, 9:30am, Daisy's Place, 1244 Lawrence. FREE.

LECTURES/CLASSES "The Layered Garden," 7pm, Campbell Community Center, 155 High St., 344-0896. \$5.

LITERARY ARTS Open Mic Poetry, 7:30pm sign-up, Cush Cafe, 1235 Railroad Blvd., call 393-6822. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM. Anarchy Radio w/John Zerzan, 7pm, KWVA 88.1FM.

Taste of the World w/Wagoma continues. See Saturday.

OUTDOORS/RECREATION Wetland Wander at Hansen See Sill, 9-11am, wewetlands.org. FREE.


Running Group, 4 miles, 6-10pm, Tap & Growler, 207 E. 5th Ave. FREE.

Board Game Night continues. See Thursday, March 3.

Duplicate Bridge continues. See Thursday, March 3.

Pool Hall continues. See Thursday, March 3.

SOCIAL DANCE Eugene Folk Dancers, weekly international folk dancing, 6:45pm lessons, \$3; 7:45pm dance, \$3, Willamalane Adult Activity Center, 215 W. C St., Spfd., 344-7591.



KI-HO'ALU FOUNDATION

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CALENDAR



Boulder-based poet **Andrea Gibson** released their third collection of poetry, *Pansy*, this time last year. The activist/spoken word artist — who performs Wednesday at WOW Hall — is known for fearlessly exploring the underpinnings of gender norms, social reform and the ongoing struggles faced by LGBTQ people. But fans know Gibson's voice, also, for its honesty and disarming vulnerability. Gibson's "Pansies" is like a wild, thorny avalanche of earnest promises and rocky confessions that projects the dizzy confusion of stumbling head over heels in love at 100 miles per hour. "Our hearts beat so loud," Gibson rambles, "the neighbors think we're fucking when I'm just trying to find the nerve to touch your face."

Spoken word artist Andrea Gibson performs 8pm Wednesday, March 9, at WOW Hall, 291 W. 8th Ave.; \$12-\$15.

Bailonga: Argentine Tango Milonga, lessons & open dance, 8-11pm, Vet's Club, 1626 Willamette St. \$4.

SPIRITUAL Relationship w/Sacred Texts, instructional classes based on text by Dogen, 7-9pm, Eugene Zendo, 2190 Garfield St., call 302-4576. FREE.

VOLUNTEER Eugene Park Stewards Work Party, 9am-noon, Hendricks Park Rhododendron Garden, 1800 Skyline Blvd., 510-4636. FREE.

Native Plant Nursery Volunteer Work Party continues. See Thursday, March 3.

WEDNESDAY
MARCH 9
SUNRISE 6:34AM; SUNSET 6:12PM
AVG. HIGH 55; AVG. LOW 36

FARMERS MARKETS The Corner Market, fresh local produce, noon-6pm, 295 River Rd., 513-4527.

Coast Fork Farm Stand continues. See Saturday.

FILM *Hardcore Home Movies*, 7pm, Jordan Schnitzer Museum of Art, UO. FREE.

FOOD/DRINK Wine Wednesday, tasting, 5-7pm, Tap & Growler, 207 E. 5th Ave. FREE.

GATHERINGS Nar-Anon Meeting, 12:30pm, Springfield Lutheran Church, 1542 I St., Spfd. FREE.

Peace Vigil, 4:30pm, 7th & Pearl. FREE.

Co-Dependents Anonymous, women-only 12-step meeting, 6-7pm, St. Thomas Episcopal Church, 1465 Coburg Rd. FREE.

Nearby Nature New Volunteer Orientation, 6:30-8pm, downtown library, 687-9699. FREE.

Open Session Figure Drawing, 6:30-9pm, Emerald Art Center, 500 Main St., Spfd. \$6.

4J School Board Meeting, 7pm, 4J Education Center, 200 N. Monroe St., 790-7707. FREE.

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straight to the heart

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March 11 & 13
7:30 Friday • 2:30 Sunday

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CALENDAR

Exhibit Talks continue. See Thursday, March 3.

HEALTH “Gelatin: A Rediscovered Superfood,” cooking demo w/Yaakov Levine, 6-7:30pm, Natural Grocers, 201 Coburg Rd., 345-3300. FREE.

KIDS/FAMILIES Lapsit Storytime, ages birth-3 w/adult, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Preschool Storytime, ages 3-6, 10am, Springfield Library, 225 5th St., Spfd. FREE.

Grrrl Jamz w/musicians from Grrrrz Rock! for girls 10-18, 3:30-6pm, Ophelia's Place, 1577 Pearl St., 284-4333. FREE.

Women's Advisory Council for Youth, for girls 12-18, 4-5pm, Ophelia's Place, 1577 Pearl St., 284-4333. FREE.

Children's Ki Aikido, 5:15pm, Oregon Ki Society, 1071 W. 7th Ave. FREE.

Family Board Game Night, 6pm, Castle of Games, 660 Main, Spfd. FREE.

LECTURES/CLASSES How to Play Robert Johnson's "The Walkin' Blues" w/Walker T. Ryan, 6-8pm, Reality Kitchen, 645 River Rd. \$5, proceeds support Reality Kitchen.

LITERARY ARTS Book Release & Discussion: *History & Future of China-Japan Relations & The Shandong Question* by Jerry Rust, 7pm, Tsunami Review, 2585 Willamette. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9AM.

"Truth Television," live call-in local news/politics, 6pm, Comcast 29.

"That Atheist Show, weekly call-in, 7pm, Comcast 29, 790-6617.

OUTDOORS/RECREATION Obsidians: Hike Amazon Headwaters/Spencer Butte, 6.2 miles, reg. at obsidians.org. FREE.

Accessible Aquatics, swimming classes for individuals with disabilities, 10am, Amazon Pool, 2600 Hilyard St. \$7.

Community Group Run, 3-5 miles, bring lights for visibility, 6pm, Run Hub Northwest, 515 High St., 344-1239. FREE.

Pinball Knights, double-elimination pinball tournament, 21 and over, 8pm, Blairally, 245 Blair Blvd., 683-1721. \$5 buy in.

Duplicate Bridge continues. See Thursday, March 3.

Pool Hall continues. See Thursday, March 3.

SOCIAL DANCE Scottish Country Dancing, 7-9pm Santa Clara Grange, 295 Azalea Dr. First time's FREE.

Salsa Libre, lessons & social dance 7:30pm, Global Scholars Hall room 123, UO. FREE.

THEATER *Jersey Boys* continues. See Tuesday.

THURSDAY
MARCH 10
SUNRISE 6:33AM; SUNSET 6:13PM
AVG. HIGH 55; AVG. LOW 36

FILM Springfilm: *Labyrinth*, 6:30pm, Wildish Theater, 630 Main St., Spfd. FREE.

GATHERINGS Oregon Fiber Artists, 1-2:30pm, Emerald Art Center, 500 Main St., Spfd. FREE.

Doc's Pad Drag Queen Bingo continues. See Thursday, March 3.

Downtown Toastmasters continues. See Thursday, March 3.

Eugene Men Against Rape Culture continues. See Thursday, March 3.

Eugene Metro Business Networking International continues. See Thursday, March 3.

Exhibit Talks continue. See Thursday, March 3.

Home Grown Community Radio Forming KEPW-FM meeting continues. See Thursday, March 3.

Open Figure Drawing continues. See Thursday, March 3.

KIDS/FAMILIES Preschool Fun w/Art & Science, 10:30-11:15am, Springfield Public Library, 225 5th St. FREE.

DanceAbility Class for Youth continues. See Thursday, March 3.

Wonderful Ones Storytime continues. See Thursday, March 3.

LECTURES/CLASSES "To Siberia & Beyond: Studying Human Biology at the Edge of the World" w/Josh Snodgrass, 6:30pm, Cozmic, 199 W. 8th Ave. \$5 don.

"Better Health at Lower Cost: What's a Community to Do? The Social Determinants of Our Health," 7pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

"Salvadoran Human Rights Defenders: A New Generation Stands Up to Disappearances in the Midst of Violence," 7pm, Central Presbyterian Church, 555 E. 15th Ave. FREE.

"Justice & Empathy Beyond the Human" w/Lori Gruen, 7:30pm, Straub Hall, UO. FREE.

DanceAbility Class for Adults continues. See Thursday, March 3.

LITERARY ARTS Lunch w/author Michael J. Hoss Barker, noon, The Book Nest, 1461 Mohawk St., Spfd. FREE.

ON THE AIR "The Point," 9-9:30am, KPOV 88.9FM.

"Arts Journal," current local arts, 9-10pm, Comcast channel 29.

OUTDOORS/RECREATION GEARS Bike Club: Alvadore via Meadowview, 34 miles, medium pace, 9:30am, Alton Baker Park. FREE.

Duplicate Bridge continues. See Thursday, March 3.

Lunchtime Tap & Growler Running Group continues. See Thursday, March 3.

Board Game Night continues. See Thursday, March 3.

Pool Hall for seniors continues. See Thursday, March 3.

SOCIAL DANCE English & Scottish Country Dancing continues. See Thursday, March 3.

Music & Dance Workshops w/ Taller de Son Jarocho continues. See Thursday, March 3.

SPIRITUAL Insight Meditation continues. See Thursday, March 3.

Open Heart Meditation continues. See Thursday, March 3

Zen Meditation continues. See Thursday, March 3.

THEATER *Jersey Boys* continues. See Tuesday.

No Shame Workshop continues. See Thursday, March 3.

Silent Sky continues. See Thursday, March 3.

VOLUNTEER Care for Owen Rose Garden continues. See Thursday, March 3.

Native Plant Nursery Volunteer Work Party continues. See Thursday, March 3.

CORVALLIS
AND SURROUNDING AREAS

THURSDAY, MARCH 3: Art Talk: Patrick Hackleman & Dale Scott, noon, The Arts Center, Corvallis. FREE.

Kiss Me, Kate, 7:30pm today through Saturday, Withycombe Hall, Corvallis. \$10-\$15.

Ballroom Dance Class & Open Dance, all proceeds donated to We Care, 7pm today & Thursday, Fen. 18, Odd Fellows Hall, Corvallis. \$7.

FRIDAY, MARCH 4: Reading: Cindy Williams Gutiérrez & Justin Taylor, 7:30pm, Valley Library, Corvallis. FREE.

Sound & Vision, 8pm today & tomorrow, MAjestic Theatre, Corvallis. \$10-\$12.

ATTENTION OPPORTUNITIES

The American Red Cross is looking for volunteer drivers to transport blood to hospitals or testing facilities. Call 528-5439.

CASA is looking for volunteer Court Appointed Special Advocates who can make a two-year commitment to the program. Call 868-3083 for more information.

Cottage Theatre holds auditions for *Scapino!* 6:30pm Monday, March 14. See cottagetheatre.org.

Eugene Public Library's Storytime-To-Go project is looking for volunteers experienced working with young children. Call 682-6617.

Lane Blood Center is trying to drum up blood donations. For hours or more info, see laneblood.org.

Majestic Community Theatre holds auditions for Ordinary Days from 7-9pm Monday & Tuesday, March 7 & 8. Call 738-7469 for more information.

The Maude Kerns Art Center is accepting applications from artists interested in exhibiting their work during the the 2017-18 season. The application deadline is April 15, 2016. Call 345-1571 for more information.

Meals on Wheels needs volunteer drivers. Call 682-4368 for information.

OSU Theatre holds auditions for *Rosencrantz & Guildenstern are Dead* at 6:30pm Sunday & Monday, March 6-7. Contact Elizabeth Helman at elizabeth.helman@oregonstate.edu for more information.

Sponsors Inc. is looking for volunteers to mentor men & women transitioning out of state & federal prison. Call 735-6400.

United Way of Lane County is looking for volunteers to help with the Cottage Grove Half Marathon Saturday, March 5. Call 741-6000.

REGAL CINEMAS
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ZOOTOPIA 3D [CC,DV] (PG) ★ Fri. - Sat.(350 PM) 700 PM

GODS OF EGYPT [CC,DV] (PG-13) Fri. - Sat.(345 PM) 940 PM

GODS OF EGYPT 3D [CC,DV] (PG-13) ★ Fri. - Sat.(1230 PM) 645 PM

THE WITCH [CC] (R) Fri. - Sat.725 PM 955 PM

DEADPOOL [CC,DV] (R) Fri. - Sat.(130) 430 730 1015

HOW TO BE SINGLE [CC,DV] (R) Fri. - Sat.(1250 340) 640 930

KUNG FU PANDA 3 [CC,DV] (PG) ★ Fri. - Sat.(1240 330) 630 900

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GODS OF EGYPT [CC,DV] (PG-13) Fri. - Sat.(345 PM) 950 PM

GODS OF EGYPT 3D [CC,DV] (PG-13) ★ Fri. - Sat.(1245 PM) 650 PM

RISEN [CC,DV] (PG-13) Fri. - Sat.(100) 405 700 940

KUNG FU PANDA 3 [CC,DV] (PG) Fri. - Sat.(130 355) 640 910

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MARCH 4 TO MARCH 10

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MUSTANG 12:30 6:00
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SPOTLIGHT 3:10 8:40
Michael Moore's WHERE TO INVAD E NEXT Fri-Sat 11:45 2:25 5:05 7:45 10:15
Sun-Thu 11:45 2:25 5:05 7:45

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Mon-Tue 3:25, 5:35, 7:45
Wed 3:25, 5:35
Thu 3:25, 5:35, 7:45

THE LADY IN THE VAN Fri 2:10, 4:35, 7:00
Sat-Sun 11:45, 2:10, 4:35, 7:00
Mon-Tue 2:10, 4:35, 7:00
Wed 2:10, 4:35, 7:45
Thu 2:10, 4:35, 7:00

Dan Savage's HUMPH! FILM FESTIVAL Fri-Sat 7:15, 9:30 (\$20/no passes)
UO Cultural Forum presents MARGARITA, WITH A STRAW Wed 7:00 (\$5 General, Free w/UO ID)

TICKET PRICES: MATINEE before 6pm - \$5
ADULT - \$8 | STUDENT - \$7 | SENIOR 62+ - \$5
CHILD age 6-12 - \$5 | No Children under 6 admitted

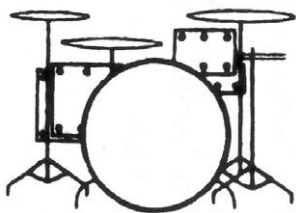
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GALLERIES

FIRST FRIDAY ARTWALK

Eugene Opera general director Mark Beudert and Lane County Historical Society executive director Bob Hart host March's First Friday ArtWalk. The guided tour, which begins 5:30pm at The New Zone Gallery, 164 W. Broadway, makes five scheduled stops. Most participating venues are open till 8:30pm or later. Some offer live music and refreshments. See lanearts.org for more information.

Cowfish Paintings by Tommy Harbour. 62 W. Broadway

Eugene Public Library "Places in My Heart" by Barbara Weinstein, w/ music by Delgani String Quartet at 6pm. 100 W. 10th

Euphoria Chocolate Works by Abbas Darabi. 946 Willamette

Gilt+Gossamer "Creatures of Wild Dreams" by Marilyn Kent. 873 Willamette

InEugene Photos by Morgan Smith. 100 E. Broadway

Jazz Station Works by Keith Munson, w/music by Jack Radsliff Duo. 124 W. Broadway

Karin Clarke Gallery Works by sculptor-printmaker Manuel Izquierdo, through April 2. 760 Willamette

Lincoln Gallery "My Town" by Margaret Plumb; OSLP Arts & Culture Program presents "Fritos & Cats." 309 W. 4th

MECCA "Waste into Wonderful" by Kat Witt. 449 Willamette

New Zone Gallery "Zone 4 All" non-juried art show w/music by Sonic Pilgrim. 164 W. Broadway

Noisette Inks & watercolors by Kenneth Helpland. 200 W. Broadway

Oregon Art Supply "Paintings: A Necessary Language" by Zoe Cohen. 1020 Pearl

Oregon Wine LAB Works by Kyle Rudd. 488 Lincoln

Out on a Limb Pastels by Kate McGee. 191 E. Broadway

Pacific Rim Gallery Teen Challenge Women's Center benefit art auction. 160 E. Broadway

Raven Frameworks "Small Pleasures" by Anne Korn & Terry Way. 325 W. 4th

Red Wagon Creamery "Color Therapy" by Cherisse Pacheco. 55 W. Broadway

Shadowfox "Intrinsic Motion" w/ music by Jason Pancoast 76 W. Broadway

Starlight Lounge Works by Kaylee Kotkins, Marisa Silver, Travis Pendlebury & Bret Pendlebury. 830 Olive St.

Townshend's Teahouse Works by Victoaria Huali. 41 W. Broadway

Vistra Framing Photos by Tim Giraudier. 160 E. Broadway

White Lotus Gallery "Collectors' Choice," w/works by Frank Okada, Wang Gongyi, David McCosh, Morris Graves & Ken Callahan, through March 12. 767 Willamette

Yankee Built Works by Emily Proudfoot. 857 Willamette

OPENING

Gallery Calapooia Works by Lauren Wingert, reception 6-8pm Friday, March 4. 222 1st, Albany

WOW Hall "Portraiture Fantasy Art" by DeeDee Draz Barreras, through March 31, reception 5-7pm Friday, March 4. 291 W. 8th

CONTINUING

American Institute of Architects "People's Choice Awards," showcasing outstanding architecture & landscape architecture projects. 44 W. Broadway

B2 Bar Surreal paintings & drawings by Richard L. Quigley, through March 31. 2794 Shadowview

Backstreet Gallery "Stormy Weather." 1421 Bay, Florence

Barn Light East Paintings by Liza Burns. 924 Willamette

Benton County Museum Presidential Medallion Quilt Project, through March 5. 1101 Main, Philomath

Blue Buffalo Works by Josh Newbold. 331 Main

BRING "Experiments & Collections" by Marilyn Kent. 4446 Franklin

Broadway Commerce Center "Dan Bruce @ the Center." 44 W. Broadway

Chessman Gallery "Another Place, Another Time" by Elena Nikitin, through March 7. 540 Hwy 101. Lincoln City

Claim 52 @ Abbey Photographs by Thomas Moser. 418 A

Claim 52 Brewing Blunt Graffix Studio Art Show. 1030 Tjinn

Cottage Grove Library "Exploring Human Origins: What Does it Mean

to be Human?" through March 12. 700 E. Gibbs, Cottage Grove

David Joyce Gallery "Taking Flight: A Visual Voyage," highlighting Eugene Airport's iconic "flying people." LCC campus

Dot Dotson's "Paul Strand, 10 Photogravures." 1668 Willamette

Eugene Springfield Art Project Love notes. 240 Main, Spfd

Excelsior Works by Marilyn Odland, Ellen Morrow, Samantha Hickman & Margaret Godfrey. 754 E. 13th

Growler Underground Paintings by Patti McNutt. 521 Main, Spfd

Giustina Gallery "What Will Last? Original Works from the Thomas Kinkade Collection," through March 15. OSU, Corvallis

Hallie Ford Museum "Stilleven: Contemporary Still Life," works by 27 Pacific Northwest painters. Willamette University, Salem

Hi-Fi "Art Prehistoric" by Hilllo. 44 E. 7th

Jacobs Gallery "Small Pleasures Invitational." Hult Center

Jamarosa Art Gallery Works by Barry LaVoie. 326 Main, Spfd

Jordan Schnitzer Museum "From the Heart: The Photographs of Brian Lanker," through April 24; "Strike a Pose," through June 5; "The Nature of Religion" by Olga Volchkova, through June 13; "Benevolence & Loyalty: Filial Piety in Chinese Art," through July 31; Korean landscapes, through July 31; "Shaping the Collection," through Sept. 4. UO

Keven Craft Rituals Works by Keven Erika Fortner, Joslyn Alana, Jovie Belisle & Olivia Shapely, Sarah Richards & Briana Krone. 268 7th

LCC Gallery Juried Student Art Exhibition; "On Books & Photography," through March 9. 4000 E. 30th

Maude Kerns Art Center "Print Perspectives" w/works by Gini Holmes & Len Thomas-Vickory, through March 25. 1910 E. 15th

Memento Ink Photos by Skye Ten Eyck. 525 Main, Spfd

Mills International Center "Transcendence" by Cammy Davis, Calen Picks & Chris Foster. UO

Nephos Vape Werks Animal portraits by Johnmichael Lahtinen. 126 W. Broadway

Ninkasi "My Camera Obscura" by David Putzier. 272 Van Buren

Oakshire Brewing "Waveform Transmissions" acrylic paintings by Ivan Mandala, through March 24. 207 Madison



MARILYN KENT AT GILT+GOSSAMER

Odd Fellows Lodge Oil, watercolor & pencil paintings & drawings by Leanne Miller. 342 Main, Spfd

Off the Waffle Works by JoEllen Gregori-Waldvogel & Steve Schweitzer, through March 31. 840 Willamette

Pacific Sky Exhibitions "Meander" by Patrick Beaulieu & Victoria Stanton. 180 W. 12th

Photography at Oregon "Under the Dark Cloth" by Paul Strand. 1668 Willamette

Reality Kitchen Oil paintings by John Olsen. 645 River

Sam Bond's Garage "Metaphysical Existence" by Andrew Lathrop. 407 Blair

Science Factory Nikon Small World photo contest winners, through March 26. 2300 Leo Harris

Springfield City Hall Paintings by Julie Coats. 225 5th, Spfd

Springfield Museum "Highway 99 Revisited." 590 Main

Territorial Wine Co. Works by Nancy Frances Cheeseman. 907 W. 3rd

Tronson Gallery Abstract works by Jim Tronson. 740 Main, Spfd

UO Museum of Natural & Cultural History "Explore Oregon: 300 Million Years of Northwest Natural History"; "Oregon: Where Past is Present: 10,000-year-old shoes

& other wonders"; "The Buzz Saw Sharks of Long Ago" by Ray Troll. UO Campus

The Wandering Goat "Woolgathering: The Narratives of a Day Dreamer" by Erin Haldene. 268 Madison

The Wayward Lamb Works by Marlis Badalich & Sam Gehrke. 150 W. Broadway

Willamalane Adult Activity Center Work by Beverly Egli. 215 W. C, Spfd

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you shouldn't miss
in the arts this week

The late Portland-based artist **Manuel Izquierdo** was born in Madrid in 1925. In 1936, he and his brother and sister narrowly escaped the Spanish Civil War and fled to France, where they stayed in refugee camps. In 1942, Izquierdo settled in the City of Roses, where he won the Oregon Governor's Arts Award in 1991 and eventually passed in 2009. Izquierdo taught at Portland's Museum Art School (now known as the Pacific Northwest College of Art) for 46 years. This long journey comes to the Karin Clarke Gallery when it opens *Manuel Izquierdo (1925-2009): Sculptor and Printmaker*, sure to be a fantastic show featuring his expressive and abstract woodcuts and steel and bronze sculptures. Many of his prints reference his incredible personal story. Hallie Ford Museum Curator Roger Hull will speak at the opening reception, during **First Friday ArtWalk**, 6 pm Friday, March 4, at the Karin Clarke Gallery, 760 Willamette.

Also on First Friday ArtWalk — co-hosted by Eugene Opera General Director Mark Beudert and Lane County Historical Society and Museum Executive Director Bob Hart — the newish gallery Shadowfox shows its wide array of laser cut pieces and, at 10 pm, hosts **"Intrinsic Motion,"** a short, original ballet performance by dancer Amanda Coleman at its downtown location, 76 W. Broadway; 21-plus.

WOW Hall gets into the art action with the opening reception March 4 of artist **DeeDee Draz Barreras'** show **"Portraiture Fantasy Art."** Barreras has a background in painting murals, sets and props for "several Hollywood studios, TV networks and feature films," and the artist also painted murals for Walt Disney Studios.

The artist-run studio **Ditch Projects** in Springfield opens its latest show featuring the work of L.A.-based oil painter **Julian Rogers** and Brooklyn animation and performance artist **Peter Burr**. This University of Oregon-affiliated, out-of-the-way gallery — it's in a warehouse at 303 S. 5th Avenue, no. 165 — has a bent towards the conceptual and minimalist, so put on your cool pants and thinking cap before heading to the opening reception 6 to 9 pm Saturday, March 5.

The **Whiteaker Printmakers** is partnering with the East Coast's **BIG INK** project — a project that "brings together artists, community organization and the public to produce large-scale woodcuts for exhibition and educational purposes" — for a two-day event June 4-5 in Eugene. Interested artists can submit proposals for woodcuts 24 by 36 inches or larger by March 21. Thirteen artists will be chosen and they will have two months to carve their image in plywood. At the event, artists will use Whiteaker Printmaker's 48-by-96 inch etching press. For more info, visit whitprint.com or bit.ly/1XYglqq.

Mark your calendars: Lane Arts Council and the city of Eugene's Cultural Services present **"Learn to Photograph Your Art Work,"** a workshop by photographer and UO arts and administration instructor Scott Huette, 3 to 5 pm Tuesday, March 15, in the Hult Center's studio; visit lanearts.org for registration, \$20. And Maude Kerns Art Center is now accepting artist marketplace applications for the 2016 **Art and the Vineyard** July 2-4 at Alton Baker Park. Artwork must be original and handcrafted; application deadline is March 25. Visit mkartcenter.com for details.

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DRAMA AT THE MOVIES

Bijou Art Cinemas and downtown Metro go separate ways

If this were a movie, it might be a complicated and acrimonious courtroom drama called *A Tale of Two Theaters*, in which a pair of once-united independent movie houses splits over irreconcilable differences, becoming two separate cinemas run by different ownership.

A recent case in Lane County Circuit Court reveals a rift in the business relationship between the majority and minority owners of the Bijou Art Cinemas, and though the lawsuit was dismissed, the theaters now will become two distinct entities: the original Bijou Art Cinemas near the University District on 13th Avenue, and the recently renamed Broadway Metro, previously the Bijou Metro, which opened downtown three years ago.

Although none of the people involved in the suit — neither former majority owner Ed Schiessl and his partners, nor former minority owner Julie Blonshteyn — would comment directly on the case, all parties appear to agree that the change will have little to no impact on Eugene moviegoers and that, in fact, the dissolution of the partnership ultimate may prove beneficial for both theaters.

Blonshteyn says she's happy to be taking over as sole operator of the Bijou Art Cinemas. "Over the past three years," she said in an email interview last week, "running the theater as a co-owner has allowed me to understand the Bijou audience and identify areas where enhancements can be made to make the Bijou experience even better. I'm not looking to overhaul or make too many changes to the theater since it is an institution in Eugene."

As one of three owners of what is now Broadway Metro, Schiessl says Eugene is more than capable of supporting two independent movie theaters, and he's excited about what's to come. "We're going back to our original model at the Metro of having full schedules seven days a week, with early matinees and late shows every day."

A happy ending, then, perhaps — even if the nature and tenor of the recent legal battle shows that, for a while, things were far from chipper.

Court documents obtained by *EW* reveal a contentious and complex lawsuit that speaks to the level in which the relationship among the minority and majority owners of the Bijou had broken down. Filed by then-minority owner Blonshteyn, the suit alleged financial misrepresentation and mismanagement, as well as bad faith and coercion, all on the

part of the majority block, which along with Schiessl included owners Michelle Nordella and Loredana Corallo.

Representing Blonshteyn in the suit, attorney Michelle Blackwell in her filing alleges the Bijou's majority owners of "wrongful, illegal, oppressive or fraudulent conduct," including allegedly "[s]queezing out or freezing out [Blonshteyn] from meaningful participation in management" of the Bijou. The suit sought \$260,000 in damages along with the request to restrain the majority owners from management of the theaters. It also asked that

'We're going back to our original model at the Metro of having full schedules seven days a week, with early matinees and late shows every day.'

— ED SCHIESSL, CO-OWNER OF
THE BROADWAY METRO

the majority members cease receiving \$20 an hour payments as salary.

It appears that a major point of contention — and perhaps the deepest fracture in the business relationship — was Blonshteyn's disagreement with a high-interest OnDeck loan for \$70,000 that was taken out April of 2014 to help with unexpected cost overruns of opening the downtown Bijou Metro. The majority block voted to approve the emergency loan, which was paid off in December 2015.

Blonshteyn, who voted against the loan, thereafter withdrew from ownership meetings.

In dismissing Blonshteyn's suit, Lane County Judge Suzanne Chanti indicated in her findings of Oct. 22, 2015, that although the plaintiff's concerns about the Bijou's financial health had merit, none of the majority practices rose to the level of coercion or oppression. "Rather," Chanti said, "it appears to the court that the fundamental problem here is that the plaintiff disagrees with the voting majority, who are also entitled to vote as they wish."

As for Blonshteyn's allegations that she was frozen out of discussions, the judge stated that, according to evidence, the opposite appears to have been the case. "Plaintiff talked over people, demeaned them and refused to even consider their point of view," Chanti observed. "On the other hand, the defendants did allow plaintiff to speak and appeared to be trying to understand what she wanted, even though they disagreed with her positions and ultimately voted against what she wanted."

Over the years, concerns with the financial viability of the Bijou Art Cinemas on 13th created something of a headache for ownership, and there was discussion among ownership of subletting the theater. Despite the financial drain and acrimony of the recent legal wrangling, it could be that the decision to split is optimal: Each theater is free to pursue its own destiny.

According to Blonshteyn, this involves fine-tuning those things an independent Bijou does best, "namely providing a friendly and interactive movie-going experience for Eugene's film fans." She says this could include such things as free showings of classic films, closed-caption options during select films, midnight matinees and the screening of various ballets and operas.

"The fact that Eugene has embraced and supported two independent theaters in town for the past three years is a real testament to the interest people here have for independent film," Blonshteyn says. "Each theater offers a unique experience for theater-goers and, in many ways, the Bijou and Broadway Metro are not direct competitors."

Schiessl at the Metro agrees, noting that there is no shortage of great films. "Really, as far as the average movie-goer is concerned, things will probably stay more or less the same," he says. "The Metro's been really successful and will continue to be really successful on its own. There's more than enough independent cinema to fill six screens, maybe even eight or 10 in Eugene. It probably means we'll have as many or more good movies coming through Eugene." ■

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DEADPOOL (DIG) (R) 11:05, 12:25, 1:50, 4:40, 6:05, 7:45, 10:30	STAR WARS: EPISODE VII - THE FORCE AWAKENS (DIG) (PG-13) 12:10, 3:30, 7:15, 10:25
EDDIE THE EAGLE (DIG) (PG-13) 11:00, 1:40, 4:15, 7:00, 9:50	THE OTHER SIDE OF THE DOOR (DIG) (R) 11:25, 1:55, 4:30, 7:30, 10:25
GODS OF EGYPT (3D) (PG-13) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 12:15, 10:15	TRIPLE 9 (DIG) (R) 3:15, 8:55
GODS OF EGYPT (DIG) (PG-13) 3:35, 7:15	WHISKEY TANGO FOXTROT (DIG) (R) 12:20, 3:25, 7:10, 10:00
HOW TO BE SINGLE (DIG) (R) 11:15, 2:00, 4:50, 7:50, 10:30	THE WITCH (DIG) (R) 11:35, 2:15, 5:00, 7:35, 10:05
KUNG FU PANDA 3 (DIG) (PG) 11:30, 2:10, 4:55, 7:45, 10:15	ZOOKEEPER 2 (DIG) (PG-13) 10:50, 4:25, 10:10
LONDON HAS FALLEN (DIG) (R) 10:55, 1:45, 4:35, 7:30, 10:20	ZOOTOPIA (3D) (PG) SPECIAL EVENT PRICING: \$3.00 UPCHARGE ALL TICKETS 10:45, 4:20, 9:00, 10:05
THE REVENANT (DIG) (R) 11:10, 2:45, 6:25, 9:55	ZOOTOPIA (DIG) (PG) 12:30, 1:30, 3:20, 6:15, 7:20
RISEN (DIG) (PG-13) 11:20, 2:05, 4:45, 7:40, 10:20	

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BB BACK BEAT

MUSIC NEWS &
NOTES FROM
DOWN IN THE
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While the **Hawaiian Slack Key Guitar Festival** is only in its third year in Eugene, it's part of a 34-year-old tradition that "began in 1982 as a tribute to one of Hawaii's iconic and most celebrated slack key musicians, Gabby 'Pops' Pahinui, considered the 'Modern Day Godfather' of Hawaiian Slack Key Guitar." The one-day fest kicks off 7:30 pm Friday, March 4, in the Hult Center's Soreng Theater. For newbies, slack-key guitar is

a fingerstyle type of guitar music that became popular in Hawaii in the 1960s. This year slack-key artists Stephen Inglis, Ian O'Sullivan, Bobby Moderow, Donald Kaulia, Chris Lau and LT Smooth — who has collaborated with Bono, Will-I-Am and Lenny Kravitz — will perform. Tickets at hultcenter.org.

The "Music City" of Nashville sends Eugene something sweet this week with **Smooth Hound Smith**, an American

roots duo featuring Caitlin Doyle and Zack Smith as well as an assortment of guitars, drums, vocals, percussion and a "mouth harp." Doyle and Smith are touring with their 2016 album *Sweet Tennessee Honey*, a collection of harmonies full of swagger and stomp. Smooth Hound Smith takes the stage 9:30 pm Saturday, March 5, at Sam Bond's Garage; \$8 pre-sale tickets available at brownpapertickets.com.

The following night at Sam Bond's sees the return of **Jason Webley**, who has charmed audiences with his 2014 release *Margaret*, inspired by Webley's discovery of a scrapbook in a San Francisco dumpster that introduced him to Margaret Rucker, "a poet whose tragic serendipitous story was rescued from the bottom of a garbage bin." Joining Webley, whose style is reminiscent of Eugene's own Mood Area 52, is "Albuquerque Americana" singer-songwriter Russell James Pine at 8:30 pm Sunday, March 6: \$7.

California sister-act **Summer Twins** heads north to Hi-Fi Music Hall 8 pm Monday, March 7. Their sound is the kind the duo's label, Burger Records, loves to put out — dreamy surf pop, sometimes with a hint of the woozy sex appeal of French '60s heartthrob Serge Gainsbourg and the playfulness of the Yé-Yé movement. The band is touring with its 2015 release *Limbo*.

Ethereal singer-songwriter **Globelamp** (née Elizabeth le Fey) is back in Eugene, bringing her haunting brand of folk to town 7 pm Thursday, March 10, at The Boreal (450 W. 3rd Ave.). California's **Just Friends**, "plus a ton more bands," join the all-ages party.

Cancelled: EDM band **Blood on the Dance Floor** will no longer play at WOW Hall March 12. There was a backlash to the booking as the band's Dahvie Vanity has had numerous allegations of sexual assault and statutory rape made against him. "We have canceled this show after receiving an unprecedented level of complaints from people in the community and from a few staff members; it was the only reasonable choice," WOW Hall program coordinator Calyn Kelly tells EW. ■

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MUSIC LISTINGS

THURSDAY ^{3/3}

AXE & FIDDLE Hoot & Holler—8:30pm; String band, n/c

B&B LOUNGE Karaoke—9:30pm

BARN LIGHT Karaoke w/Bre—9pm; n/c

BEALL HALL Michael Seregow Piano—7:30pm; \$8-\$10

BEERGARDEN Selfies—7:30pm; n/c

BLACK FOREST Not a Part of it, Kiss Me Deadly, 13 Scars, Potbelly—10pm; Punk, n/c

BREWSTATION Sophia James—6pm; n/c

THE COOLER Karaoke w/Cammi—10pm

COWFISH Purrsday w/Kitty Trap—9pm; Bass, trap, n/c

COZMIC General Mojo's, The Real Smoothies—9pm; \$6-\$8

CUSH Guitar Club Open Mic—8pm; Originals only, n/c

DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c

EL TAPATIO CANTINA Karaoke—8pm; n/c

GREEN ROOM Open Mic Comedy—9pm; n/c

GROWLER UNDERGROUND Acoustic Underground Open Mic—6:30pm; n/c

ISLAND HUT Karaoke—6pm; n/c

JAMESON'S Golden DJs—10pm; n/c

JAZZ STATION Jazz Guitar Summit Fundraiser—7:30pm; Jazz, \$10-\$20

LUCKEY'S Grateful Family Jam—10pm; \$2

MAC'S The Traceys—6pm; Americana, n/c

MAX'S DJ Victor—10pm; n/c

OLD NICK'S Ghosthouse DJs—9pm; n/c

THE OLD PAD Karaoke—9pm; n/c

OVERTIME TAVERN West Side Blues Jam—8:30pm; Open jam, n/c

REALITY KITCHEN Acoustic Reality—5pm; Open mic, n/c

RESTOBAR Steven McVay—5pm

ROARING RAPIDS Joe Manis Quartet—7:30pm; Jazz, n/c

SAM BOND'S GARAGE The Junebugs—9pm; Pop, folk, \$5

THE SHEDD Aiofe O'Donovan—7:30pm; \$27

TERRITORIAL VINEYARDS Gumbo Groove—7pm; n/c

WANDERING GOAT Mostafa, dbStupor, RXN, D=MC2—8pm; \$5

FRIDAY ^{3/4}

5TH ST. CORNUCOPIA Elena Leona Project—9:30pm; n/c

AASEN-HULL HALL UO Honors Jazz Combos—7pm; \$5-\$7

AXE & FIDDLE Possessed by Paul James—8:30pm; Bluegrass, \$12

BILLY MAC'S Christie & McCallum—7:30pm; Americana, n/c

BLACK FOREST Speed Control, My Life On Trial—10pm; Pop, n/c

BLAIRALLY ARCADE '80's Night w/Chris, Jen & John—9pm; \$3

THE BLIND PIG Karaoke w/Jim Jim—9pm, n/c

BOHEMIA PANACEA Open Mic—6pm, n/c

BREWSTATION 3-Man Slam—7:30pm; Rock, n/c

COLLIER HOUSE Oboe Studio Recital—7:30pm; n/c

COWFISH Freek-Nite w/SP0C-3P0 the Audio Schizo—9pm; \$3

COZMIC Alvin & the Chipfunks, The Nouns—7pm; \$5

D'S DINER Karaoke—9pm; n/c

THE DAVIS DJ Crown—10pm; Hip hop, dance, \$4

DEXTER LAKE CLUB Peter Giri—6pm; n/c

DOC'S PAD Karaoke w/KJ Mike—9pm; n/c

DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c

EL TAPATIO CANTINA Karaoke w/KJ Rick—9pm; n/c

EUGENE PUBLIC LIBRARY Delgani String Quartet—6pm; n/c

GROWLER UNDERGROUND Missing Mass w/special guest Dee—8pm; n/c

HILTON HOTEL Aftermath—7pm; Jazz, n/c

HULT CENTER Hawaiian Slack Key Guitar Festival—7:30pm; \$13-\$38.50

J. SCOTT CELLARS Jesse Meade—5pm; n/c

JAZZ STATION Keith Munson, Jack Radsloff & Gabriel Davita Duo —5:30pm; n/c [Gumbo Groove—8pm; \$8]

JERSEY'S Karaoke Contest—9pm; n/c

JIMMY'S ON 11TH Karaoke w/Zach—9pm; n/c

THE KEG Karaoke w/Cammi—8pm; n/c

LEVEL UP DJ food stamp—9pm; Rap, breaks, soul, n/c

MAC'S Blue Evolution Band—8pm; Blues, funk, \$5

MCSHANE'S The Critical Shakes, White Wall, Dick Dagger, Shadow Queue & Phil Merwin—8pm; \$3-\$5

MOHAWK Piksix—9pm; n/c

O BAR Karaoke w/Jared—9pm; n/c

O'DONNELL'S Karaoke—9pm

OLD NICK'S Ill Gates, Chase Manhattan, Octaban, Swiss Jones—9pm; \$15-\$20

PORKY'S PALACE Karaoke—8pm

SAGINAW VINEYARD 2 Hot 4 Fido—6pm; n/c

SAM BOND'S GARAGE Trio Subtonic, Dorado—9:30pm; Jazz, funk, \$7

THE SHEDD David Lindley—7:30pm; \$29

TAYLOR'S DJ Victor—10pm; Hip hop, dance, n/c

TERRITORIAL VINEYARDS The Miller Brothers—7pm; n/c.

TRACKSTIRS Karaoke w/James—9pm; n/c

WANDERING GOAT Smutek, Willowbrook, Weoh—8pm; Metal, \$5-\$10

WHITE HORSE SALOON Karaoke w/Ted—9pm; n/c

SATURDAY ^{3/5}

5TH ST. CORNUCOPIA Dark Buffalo—9:30pm; n/c

ATRIUM BUILDING The Sorrel Way Jam—2pm; n/c

AX BILLY GRILL Mike Denny Trio—7pm; n/c

AXE & FIDDLE Melissa Ruth & The Likely Stories—8:30pm; n/c

B&B LOUNGE Karaoke—9:30pm

BEERGARDEN Scott Austin—7:30pm; n/c

BLACK FOREST Black Pussy, Tigers of Youth, Sojourner—10pm n/c

BREWSTATION Dan Cioper w/Flyin' Cowboy, Stillwood Sages—7:30pm; n/c

COWFISH Sup! w/Michael Human—9pm; Hip hop, pop-40, \$3

COZMIC Maya Love, Bindaas—7pm; George Harrison tribute benefit for Egan Warming Centers, \$10-\$15 sug. don.

DOC'S PAD Evolve Saturdays—9pm; EDM, hip hop, n/c

DRIFTWOOD Karaoke w/Slick Nick—9pm; n/c

DUCK BAR Karaoke w/Bre—9pm; n/c

DUCK INN Karaoke—10pm

EL TAPATIO CANTINA DJ & Dance Music—9pm; n/c

FIRST NATIONAL TAPHOUSE Loftan—8pm; n/c

GROWLER UNDERGROUND Steve Goodbar—8pm; n/c

JAZZ STATION Allison Au Quartet—7:30pm; \$9-\$12

LAVELLE'S VINEYARD Timothy Patrick—6:30pm; n/c

MAC'S Soulicious—8pm; Funk, \$6

MOHAWK Velvet Jesus—9pm; n/c

MULLIGAN'S Daddy Rabbit—9pm; n/c

OLD NICK'S Omnihility, Season of Suffering, Abiosis, Godenied—8:30pm; Metal, \$8

PFEIFFER VINEYARDS The Tonewood Trio—3pm; Jazz, \$20

POUR HOUSE Karaoke w/KJ Mike—9pm

QUACKER'S Ladies Night & DeeJay—9pm; n/c

RASTA PLUS Open Mic—7pm; n/c

RAVEN A Karaoke w/Zach—8pm; n/c

RIVER STOP Haywire—8pm; n/c

SAM BOND'S GARAGE Smooth Hound Smith—9:30pm; Blues, folk, rock, \$8-\$10

THE SHEDD Tierney Sutton—7:30pm; \$29-\$37

THELMA SCHNITZER HALL Future Music Oregon w/Masayuki Akamatsu—7pm; \$5-\$7

TRACKSTIRS Karaoke—9pm; n/c

TRAVELER'S COVE Peter Giri Trio w/Mike Brewer—6pm; n/c

TSUNAMI BOOKS Masumi Timson—4pm; \$5 sug. don.

WANDERING GOAT Orchards, An Empty Room, Sleep Inertia, City of Pieces—8pm; Shoegaze rock, \$5

WESTEND TAVERN Karaoke—9pm; n/c

WHITE HORSE SALOON Karaoke w/Ted—9pm; n/c

SUNDAY ^{3/6}

AGATE ALLEY BISTRO Karaoke w/Bre—9pm; n/c

AGRARIAN ALES Low Tide Drifters—3pm; n/c

COWFISH Los Domingos Caliente—9pm; Latin, \$3

CUSH Open Mic—7pm; n/c

EMBERS Karaoke—7pm

HOP VALLEY Hipbillies—5pm; n/c

JAZZ STATION Sunday Jam w/Olem Alves—2pm; \$5 don.

MOHAWK Karaoke Jenga w/Jillian—8pm; n/c

MULLIGAN'S Open Mic—7:30pm; n/c

OLD NICK'S Cloud Catcher—9pm; Heavy cosmic rock, n/c

QUACKERS Karaoke—9pm; n/c

RAGOZZINO HALL Soromundi "Be the Change Now!"—4pm; \$10

RIVER STOP Open Jam Session w/Brian Chevalier—5pm; n/c

SAM BOND'S GARAGE Jason Webley, Russell James Pyle—8:30pm; Folk, rock, \$7

TRAVELER'S COVE Paul Biondi Quartet—6pm; Variety, n/c

VILLAGE GREEN Dave Bach—7pm; Guitar, n/c

MONDAY ^{3/7}

BLACK FOREST Karaoke w/Cammi—9pm

BUGSY'S MondayBug—7pm; Acoustic, n/c

COWFISH Qamron Parq—9pm; Moombah, glitch, n/c

ELK HORN Trivia Night w/Elliot Martinez—7pm; n/c

EMBERS Karaoke—8pm

FIRST NATIONAL TAPHOUSE Open Mic—8pm; Rock, n/c

GRACE LUTHERAN CHURCH Concordia University Nebraska A Capella Choir—7pm; n/c

OLD NICK'S Irish Jam—6pm; n/c

PORKY'S PALACE Karaoke—8pm

WANDERING GOAT Athiarchists, Steaksauce Mustache, Surpasses, Eternal Covenant—8pm; Metal, hardcore, \$5

TUESDAY ^{3/8}

5TH ST. CORNUCOPIA Jesse Meade w/Scott Austin—9:30pm; n/c

AXE & FIDDLE Open Mic for Habitat for Humanity—6:30pm; don.

THE BOREAL Mary Love, Jane Lee, Ari & her Banjo, Sophie Miller—7pm; International Women's Day Celebration, \$5-\$10

THE CITY iPod Night—6pm; n/c

COWFISH DJ Smuve—9pm; Hip hop, dancehall, n/c

COZMIC Deb Cleveland, Barbara Healy, Gaye Lee Russell, Joanne Broh & more—7pm; \$20

CUSH Poetry Open Mic—7pm; n/c

EMBERS DJ Victor Plays Requests—8pm; n/c

PELL YEAH!

Jared Pellerin grew up in New Orleans but was displaced in high school when Hurricane Katrina hit. Forced to abandon all of his possessions and take with him only his resilience and the influence of New Orleans' music culture, Pellerin relocated with his family to Jackson, Mississippi.

"Heard it's the darkest before the dawn, the calmest before the storm" Pellerin intones on his 2014 debut album, *Floating While Dreaming*.

Pellerin, better known by his rapper name **Pell**, takes his dreams, both subconscious and conscious, very seriously. Inspired by the possibilities of lucid dreaming — the state of self-aware dreaming — his debut as well as his sophomore album, *LIMBO*, explore the nebulous terrain of striving toward but having not yet achieved one's dream. His soul-infused hip hop reflects this liminal state, maneuvering naturally and thoughtfully from dance hook to introspective lyricism.

Often lauded as reinventing the scope of rap through his ambient and ethereal sound, Pell has distinguished himself as an artist on the rise, one who honors tradition while simultaneously forging forward into new landscapes. His live shows, markedly animated and passionate, are further evidence that Pell loves what he does.

"Last night I fell in love with the hustle," Pell sings on his new album. "It's been a long time working on a dream/ So tonight I see myself above the troubles as music saves my life again."

Daye Jack and **J.I.D. of Spillage Village** join Pell 9 pm Thursday, March 10, at WOW Hall; \$12 adv., \$15 door. — *Caitlin Mackenzie*



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<p>GRANARY Christ Stubbs—6pm; Piano, n/c</p> <p>THE GREEN ROOM Karaoke—9pm</p> <p>HI-FI ENCORE LOUNGE S.H.I.P. Jam—8pm; n/c</p> <p>HOT MAMA'S WINGS Open Mic—8pm; n/c</p> <p>LEVEL UP Ninkasi Karaoke Night w/KJ B-Ross—9pm; n/c</p> <p>LUCKEY'S Amusedays! w/Seth Millstein—10pm; Comedy, n/c</p> <p>MAC'S Roosters Blues Jam—7pm; n/c</p> <p>O BAR Karaoke w/Jared—9pm; n/c</p> <p>OLD NICK'S Caravella, Thom Simon—9pm; n/c</p> <p>SAM BOND'S BREWERY Pandemonium—7:30pm; n/c</p> <p>SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c</p> <p>SHELDON HIGH SCHOOL Eugene Community Orchestra—7:30pm; n/c</p>	<p>WANDERING GOAT Self Proclaimed Narcissist, Kevin Schlereth, Entresol, Zane Jenkins—8pm; Punk, folk, \$5</p> <p>WHITE HORSE SALOON Karaoke w/Slick Nick—9pm; n/c</p> <p>WEDNESDAY 3/9</p> <p>5TH ST. CORNUCOPIA Karaoke w/Slick Nick—9pm</p> <p>AGATE ALLEY BISTRO Lounge Jams w/Bue Brown & Chilly Soup—9pm; Jazz, funk, n/c</p> <p>BEALL HALL Oregon Wind Ensemble—7:30pm; \$5-\$7</p> <p>BLACK FOREST Karaoke w/Cammi—9pm</p> <p>THE BLIND PIG Comedy Open Mic w/Cienna Jade—9pm</p> <p>COWFISH West Coast Wednesday w/Ultramafic—9pm; Hip hop, trap, n/c</p> <p>HAPPY HOURS Mama Jan's Blues Jam w/Brian Chevalier—8pm; n/c</p>	<p>HI-FI Black Tiger Sex Machine, Apashe, Dabin—8pm; Electronica, \$15-\$18</p> <p>HI-FI ENCORE LOUNGE Funk Night—8pm; n/c</p> <p>JERSEY'S Karaoke—8pm; Ladies night, n/c</p> <p>KOWLOON Karaoke—9pm; n/c</p> <p>LUCKEY'S Alvin & the Chipfunks—10pm; \$3</p> <p>MAC'S Gus Russell & Paul Biondi—6pm; n/c</p> <p>MAX'S TAVERN Lonesome Randall—7pm; Rock & roll historian, n/c</p> <p>MOHAWK Karaoke w/Jillian—9pm; n/c</p> <p>MULLIGAN'S Open Mic—8:30pm; Variety, n/c</p> <p>OLD NICK'S Whopner County—9pm; Chris Wig benefit, don.</p> <p>POUR HOUSE Karaoke w/KJ Mike—9pm</p>	<p>SAM BOND'S GARAGE The Sly Digs, Population U—9pm; Punk, Americana, \$7</p> <p>THE SHEDD Chico Schwall presents "The Harry Smith Anthology"—7:30pm; \$15-\$19</p> <p>STARLIGHT LOUNGE Quizzo Pub Trivia w/Dr. Seven Phoenix—9pm; n/c</p> <p>TAYLOR'S BAR & GRILLE DJ Crown—10:30pm; Hip hop, top 40, dance, n/c</p> <p>TIME OUT TAVERN Cowboy Cadillac—7pm; Prog-country, n/c</p> <p>WANDERING GOAT Lukas Papenfusscline, Cigarettes & Milk, Jesse Meade—8pm; Folk, \$5</p> <p>WAYWARD LAMB Lip Sync Battle w/Cornel Hardiman—8pm; n/c</p> <p>WILDCRAFT Corwin Bolt & The Wingnuts—6pm; n/c</p>	<p>WOW HALL Andrea Gibson w/ SOAK—8pm; Spoken word, soul-folk, \$12-\$15</p> <p>CORVALLIS (AND SURROUNDING AREAS)</p> <p>BOMBS AWAY CAFE</p> <p>FR Blookie—9pm; \$7</p> <p>SA Hillstomp—9:30pm; \$10</p> <p>CALAPOOIA BREWING</p> <p>TH Rusty Hinges—7:30pm; n/c</p> <p>FR Pretty Gritty—8pm; n/c</p> <p>SA Three for Silver—8pm; n/c</p> <p>CHRISTO'S PIZZERIA</p> <p>TH Dmitri Metheny—7pm; \$15</p> <p>CLOUD & KELLY'S</p> <p>TH Open Source Improv—9pm; n/c</p>	<p>FR Rainbow in the Clouds—10:30pm; LGBTQ dance party, n/c</p> <p>SA The Dovecotes; Endo Glen; Fever, Flash & Zebra—10pm; n/c</p> <p>TU Cash'd Out—9pm; Johnny Cash tribute, \$5-\$7</p> <p>MAJESTIC THEATRE</p> <p>SA A Capella Night—7:30pm; \$12-\$14</p> <p>OSU MEMORIAL UNION</p> <p>FR Resonance Jazz Ensemble—noon; n/c</p> <p>UNITARIAN UNIVERSALIST FELLOWSHIP OF CORVALLIS</p> <p>SU Confluence LGBTQ Chorus—4:30pm; \$12-\$18</p>
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SLICE OF HEAVEN

OCT'S Silent Sky tells the story of hearts and stars

Lauren Gunderson's 2011 play *Silent Sky* is about succeeding and failing, seeking and discovering, journeying and arriving. That is to say, it's the story of a life — the life of astronomer Henrietta Leavitt. *Silent Sky*, directed by Elizabeth Helman, is playing now at Oregon Contemporary Theatre.

Working at Harvard at the turn of the 20th century, Leavitt made significant discoveries leading to the development of the Hubble Telescope.

At the time there weren't many women working in the sciences, and *Silent Sky* pitches Leavitt as an unheralded feminist pioneer. The women working at Harvard are referred to as a "harem." Only men are allowed to use the telescope.

This is an important tale to tell, but it's far from the play's most interesting storyline. Instead, *Silent Sky*'s most vital moments come when playwright Lauren Gunderson contemplates life's big mysteries, such as: How can two sisters gaze at the heavens, as Leavitt and her sister Margaret do early in the play, one seeing answers while the other sees only questions?

Also, how can we know so much about our universe and still not understand what puts two human souls in orbit with one another? Leavitt and her Harvard colleague Peter Shaw experience this phenomenon as romance blossoms between them.

OCT's production, designed beautifully by Steen V. Mitchell, places the external next to the internal, mixing projected stars alongside handwritten text.

Leavitt, portrayed by Inga R. Wilson, embodies the young century's seemingly endless opportunities,

INGA R. WILSON (LEFT) AND ERICA TOWE IN OCT'S *SILENT SKY*



combining intrepid intelligence with Mae West's sauciness.

The romance between Leavitt and Shaw (played with charming affability by Cloud Pemble) has a Jimmy Stewart-Katharine Hepburn chemistry. Shaw makes rounds, checking on the women in the lab. "I come around," he says, awkwardly explaining his role. It works, and you root for the young couple, even when things turn rocky.

Silent Sky's supporting cast is strong top to bottom. Leavitt's sister Margaret (played with Midwestern sincerity by Erica Towe) balances Henrietta's intellectual curiosity with a steadfast faith that not everything in life can, or needs to be, explained by science.

Leavitt's labmates at Harvard, Annie and Williamina, frequently steal the show. Williamina (Sharon Sless) is a sharp-tongued, wizened old Scot, and Annie (Jen Ferro) is a battleship plowing the waters of 19th-century gender politics.

This pair of women gets the play's funniest moments, and the laughs are well earned. The camaraderie that develops among Leavitt, Annie and Williamina as they work alongside one another in the lab is pitch-perfect and a highlight of the show.

In a somewhat rushed last act — similar to the way history accelerated with women's suffrage, war and the floodgates of science thrown open ever wider — we see our cast at its most personal. As is often the case, each character learns that, sometimes, you have to travel outward in order to turn inward.

At several points Leavitt ponders: Exactly where are we? The answer comes, as it often does when we face mortality: Exactly where we've always been, and sometimes that's good enough. ■

Silent Sky runs through March 19 at Oregon Contemporary Theatre; tickets and info at octeatre.org or 465-1506.

GHOSTS OF THE DEAD

University Theatre's Scorched examines the plight of war refugees

Written in 2003, *Scorched* is by Lebanese-Canadian writer Wajdi Mouawad. Opening Thursday, March 3, University of Oregon theater arts instructor Michael Najjar directs the play at University Theatre.

"*Scorched* is about a pair of twins who attend the reading of their mother's will," Najjar explains. "They are charged by their mother to find their father and brother they never knew they had."

If the siblings don't follow this request, they are not allowed to bury their mother properly.

"The onus is on them to either meet this challenge or not," Najjar continues. In doing so, the twins go on a journey back in time through a series of flashbacks as well as an actual journey to their mother's home country, where they learn more about what their mother suffered during a civil war.

Najjar says the themes of war and refugees resonated with his family history. "My own family fled Lebanon," Najjar says. "My wife's family fled in the civil war as well."

Along with this personal connection to story, Najjar says he hopes the play helps to humanize the tragic headlines we see seemingly on a daily basis.

"On the news you'll hear 24 people died today, 50 people died today, 100 people died today, and these number float around," he says. "A play like this humanizes the story. You're forced to empathize with people who have been in wars."

"I think that is the power of the theater," Najjar says. "People are channeling those experiences directly in front of

the audience. This kind of a play can bring a kind of awareness to the situation. I hope the play will resonate on a much, much deeper level, especially given all the stories we hear every day about the refugee crisis."

"The point is for us to really take a moment and explore these people's lives and try to speak for them," Najjar says. "The ghosts of the dead are speaking."

Najjar warns that, although the play is very serious, it contains elements of humor as well as a love story. "Any good piece of art has to focus on the light and the dark," Najjar says.

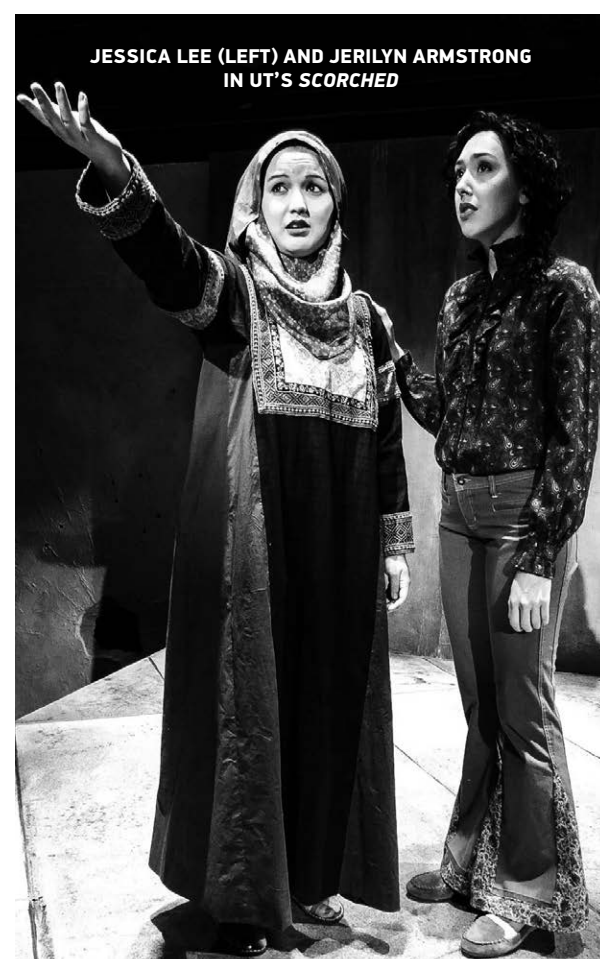
And he adds that one of *Scorched*'s most important messages comes from the mother, speaking to her children from beyond the grave.

"Their lives began in two different ways," Najjar says of the play's sibling leads. "One was in horror and one was in love. She tells them it's really up to them. It's up to them to choose which of those stories they want to believe in."

Here Najjar quotes from the script, recalling that the mother asks, "'Where does your story begin? At your birth? Then it begins in horror. At your father's birth? Then it is a beautiful love story. When they ask you to tell your story, tell them your story goes back to the day when a young girl went back to her native village to engrave her grandmother's name on a gravestone.'"

"It really asks us, as audience members, what do we think of as our origin stories?" Najjar says. "If we have a choice, can we look at a different starting point? The play asks the audience to take a deep personal journey." ■

Scorched runs March 3-13 at UO's Hope Theatre; for mature audiences only. Tickets and info at blogs.uoregon.edu/theatre.



JESSICA LEE (LEFT) AND JERILYN ARMSTRONG IN UT'S *SCORCHED*

WORD CRAZY

March in Eugene is filled with events for writers and readers



AUTHOR
JACQUELYN
MITCHARD

The third annual Wordcrafters Conference returns to Eugene this week.

Wordcrafters aims to provide “writers and readers opportunities to strengthen their craft, deepen their connection with literature and share their knowledge with each other and with future generations.”

The conference features two days of workshops and on Friday, March 4, bestselling author of *Two If by Sea*, Jacquelyn Mitchard, speaks at 7 pm in the UO Baker Center downtown, 975 High Street; FREE, wordcraftersineugene.org.

Local self-publishing services company Luminare Press has announced that this summer it will present a two-part multi-week publishing seminar in association with Wordcrafters. The seminar’s aim is to help local authors polish their work and get started in self-publishing.

Luminare is also gearing up to expand into commercial office space and launch a new website offering stand-alone eBook conversion, custom interior formatting and cover design services.

“No one else is doing anything like this in the area, at least not on this scale,” Luminare Press owner Patricia Marshall tells EW. “And I’m hiring local artists and editors to help authors nationwide.”

In other book news, the group Writers for a Sustainable Future - Ecofiction announced its “Ecofiction Challenge

Eugene” contest. Submission should be stories of 3,000 words or less, set in Eugene in a specific month with ties to that month. There will be a youth and adult winner for each month. Submission deadline is April 1. For more information, check Facebook on.fb.me/1QHyCOI or email ecofictionchallenge@gmail.com.

Also this week, local author Anthony St. Clair speaks at Tsunami Books (2585 Willamette Street) on the business of writing at 6:30 pm Thursday, March 3. And at 7 pm Saturday, March 5, Tsunami celebrates National Women’s Month with “Of Course, I’m a Feminist,” a free poetry reading. The reading features local poets Shawn Aveningo, Tricia Knoll, Elise Kuechle, Sharon Wood Wortman and more. Copies of the anthology *Of Course, I’m a Feminist* will be available for purchase. Rounding out the week at Tsunami, former Lane County commissioner Jerry Rust reads from his latest novel *The Shandong Question* at 7 pm Wednesday, March 9; FREE.

On the UO campus, Wayne Morse Resident Scholar Jerry Rosiek reads and signs his latest book, *Resegregation as Curriculum: The Meaning of the New Racial Segregation in U.S. Public Schools*, 4 pm Tuesday, March 8, at the HEDCO Building. Also appearing on campus is philosophy scholar Lori Gruen, who will read and sign her book, *Justice and Empathy Beyond the Human*. Gruen appears 7:30 pm Thursday, March 10 in Straub Hall. ■

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LEGAL NOTICES

ESTATE OF KENNETH ROBERT NOBLE NOTICE TO INTERESTED PERSONS LANE COUNTY CIRCUIT COURT CASE NUMBER: 16PB00942

Notice: The Circuit Court of the State of Oregon, for the County of Lane, has appointed Christina Heinl, as Personal Representative of the Estate of Kenneth Robert Noble, deceased. All persons having claims against said estate are required to present the same, with proper vouchers to the Personal Representative at 2173 NE Broadway, Portland, Oregon 97232, within four months from the date of first publication of this notice as stated below, or they may be barred. All persons whose rights may be affected by this proceeding may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published March 3, 2016. Christina Heinl, Personal Representative, c/o Oregon Elder Law, 2173 NE Broadway, Portland, OR 97232. Attorney for the Personal Representative, Whitney Yazzolino, Oregon Elder Law, 2173 NE Broadway, Portland, OR 97232.

IN THE CIRCUIT COURT FOR THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE

FEDERAL NATIONAL MORTGAGE ASSOCIATION ("FNMA"), its successors in interest and/or assigns, Plaintiff, v. SHIRLEY A WOODS AKA SHIRLEY WOODS; EQUABLE ASCENT FINANCIAL, LLC; AND UNKNOWN OCCUPANTS OF THE PREMISES, Defendants. Case No. 15CV32476 **SUMMONS BY PUBLICATION TO THE DEFENDANTS:** UNKNOWN OCCUPANTS OF THE PREMISES: In the name of the State of Oregon, you are hereby required to appear and answer the complaint filed against you in the above-entitled Court and cause on or before the expiration of 30 days from the date of first publication of this summons. The date of first publication in this matter is March 3, 2016. If you fail timely to appear and answer, plaintiff will apply to the above-entitled court for the relief prayed for in its complaint. This is a judicial foreclosure of a deed of trust in which the plaintiff requests that the plaintiff be allowed to foreclose your interest in the following described real property: LOT 7, BLOCK 1, SPRINGFIELD MANOR, AS PLATTED AND RECORDED IN VOLUME 33, PAGE 3, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. Commonly known as: 1860 Swank Court, Springfield, Oregon 97477. **NOTICE TO DEFENDANTS: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled court by Federal National Mortgage Association ("FNMA"), plaintiff. Plaintiff's claims are stated in the written complaint, a copy of which was filed with the above-entitled Court. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal document called a "motion" or "answer." The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. If you have any questions, you should see a lawyer immediately. If you need help in finding a lawyer, you may call the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636. DATED: January 20, 2016 Submitted by: /s/ Adam R. Schulz ADAM R. SCHULZ, OSB #136159 Adam R. Schulz, Attorney & Counselor at Law, LLC, 142 West 8th Avenue, Eugene, Oregon 97401. {541} 485-1399 f. {541} 485-4472 adam@adamschulzlaw.com Attorney for Plaintiff. Date of First Publication: February 18, 2016. Date of Last Publication: March 10, 2016.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY

US BANK, NA, as Trustee for the Carolyn S. Hymes FAMILY TRUST, Plaintiff v. ADRIENE "ANDREA" SERE, and ALL OTHER OCCUPANTS, Defendants. CASE NO. 16 CV 01493 **SUMMONS** IN THE NAME OF THE STATE OF OREGON: You are hereby required to appear and defend the complaint filed against you in the above-entitled cause within 30 days from the date of service of this summons on you. If you fail to appear and defend, the Plaintiff will apply to the court for the relief demanded in the complaint. **NOTICE TO DEFENDANT(S): READ THESE PAPERS CAREFULLY** You must "appear" in this case or the other side will win automatically. To appear you must file with the court a legal paper called a motion or answer. The motion or answer must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's lawyer or, if the plaintiff does not have a lawyer, proof of service on the plaintiff. If you have any questions, you should see a lawyer immediately. If you need help in finding a lawyer, you may call the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636. DATED: January 20, 2016 Submitted by: /s/ Adam R. Schulz ADAM R. SCHULZ, OSB #136159 Adam R. Schulz, Attorney & Counselor at Law, LLC, 142 West 8th Avenue, Eugene, Oregon 97401. {541} 485-1399 f. {541} 485-4472 adam@adamschulzlaw.com Attorney for Plaintiff. Date of First Publication: February 18, 2016. Date of Last Publication: March 10, 2016.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY

Juvenile Department In the Matter of: SERGIO HERNANDEZ JR. A Child. Case No. 15JU07178 **PUBLISHED SUMMONS TO: CARMEN MARINA AGUILAR (AKA CARMEN MARINA HERNANDEZ)** IN THE NAME OF THE STATE OF OREGON: A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 5TH DAY OF MAY, 2016 AT 9:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated February 22, 2016. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane County. Date of first publication: March 3, 2016. Date of last publication: March 17, 2016. **NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING,** the court may proceed in your absence without further notice and **TERMINATE YOUR PARENTAL RIGHTS** to the above-named child either **ON THE DATE**

SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE,

and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS (1) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER.** If you are currently represented by an attorney, **CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE.** Your previous attorney may not be representing you in this matter. **IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY** and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. **TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT** the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. **IF YOU WISH TO HIRE AN ATTORNEY,** please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at {503} 684-3763 or toll free in Oregon at {800} 452-7636. **IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS.** (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE.** PETITIONER'S ATTORNEY Hilary R. Jacobson, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401. Phone: {541} 686-7973. ISSUED this 23rd day of February, 2016. Issued by: Hilary R. Jacobson, #050689, Assistant Attorney General.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE

In the Matter of the Estate of Sally Suzanne Giles, Deceased. No. 16PB00491 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 465 Dupont Circle, Ann Arbor, MI 48103-2727, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Lawrence Deckman, at 2406 Lawrence Street, Eugene, Oregon 97405 {541} 731-1227. Dated and first published March 3, 2016. Anton Smith, Personal Representative.

NOTICE TO INTERESTED PERSONS

In the Matter of the Estate of SHELDON P. KAISER, Deceased, in the Circuit Court of the State of Oregon for Lane County, Probate Case No. 16PB01026, Joel D. Johnson has been appointed Personal Representative. All persons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative c/o his attorney K. Joseph Trudeau at the address set forth below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or

his attorney, K. Joseph Trudeau, Trudeau Law Offices, P.C., 180 West Sixth Ave., P.O. Box 428, Junction City, Oregon 97448, telephone 541-998-2378. Date of first publication: March 3, 2016.

TRUSTEE'S NOTICE OF SALE

Reference is made to that certain trust deed made by AARON J. HUNT, a single person as grantor, to Fidelity National Title Ins. Co. as trustee, in favor of Wells Fargo Bank, N.A. as beneficiary, dated August 17, 2009, recorded August 18, 2009, in the mortgage records of Lane County, Oregon, as Document No. 2009-047774, covering the following described real property situated in said county and state, to wit: BEGINNING AT A POINT WHICH IS 488.02 FEET NORTH 0° 11' EAST OF A POINT 1550.2 FEET SOUTH 89° 47' EAST OF A POINT ON THE WEST LINE OF THE BENJAMIN DAVIS AND WIFE, DONATION LAND CLAIM NO. 45, TOWNSHIP 17 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN, SAID POINT ON SAID WEST LINE BEING 1205.82 FEET NORTH OF THE SOUTHWEST CORNER OF SAID CLAIM; THENCE NORTH 0 DEGREES 11' EAST 74.68 FEET; THENCE SOUTH 89 DEGREES 47' EAST 113.90 FEET; THENCE SOUTH 0 DEGREES 11' WEST 74.68 FEET; THENCE NORTH 89 DEGREES 47' WEST 113.90 FEET TO THE POINT OF BEGINNING, ALL IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 1120 Fairway Drive, Eugene, OR 97404 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$1,283.01 beginning July 1, 2015; plus Late Charges of \$205.28; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$159,687.59 with interest thereon at the rate of 5.00000 percent per annum beginning June 1, 2015; plus escrow advances of \$1,103.94; plus Late Charges of \$205.28; plus Pro Rate MIP of \$212.52; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **MAY 6, 2016, AT THE HOUR OF 10:00 AM**, in accord with the standard of time established by ORS 187.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is

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JONESIN' CROSSWORD

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"Barbe-clues"
--this cookout's missing something.

ACROSS

1 Move slowly

5 "Smokey _ Cafe"

9 "American _ Warrior"

14 First state to weigh in on presidential candidates

15 Inauguration Day recitation

16 How anchovies are preserved

17 Ink for a fan of '60s chess champion Mikhail?

19 Bossa nova relative

20 Photographer Adams

21 Facebook display

23 "I call it!"

26 Crew team need

27 Do a grocery store task

30 Introduction from an Italian guy who doesn't speak much English?

36 Box score stat

37 Having no experience in

38 "Beat it!"

39 English aristocrat

41 Resulted in

43 Feels under the weather

44 Roman _ (novel genre)

46 Trees that yield hard wood

48 Dir. from Reno to L.A.

49 Insult your private instructor's headwear?

51 Monopoly token choice

52 Restroom door word

53 Actress Sedgwick of "The Closer"

55 It's often served sweetened

60 Buddy who bugs Bert

64 Friar's Club event

65 Barbecue offering, or what the other three theme answers do?

68 First name in fragrances

69 Musician who feuded with Eminem

70 1960s bluesman

Redding

71 Consenting responses

72 Blunt-edged sword

73 Get one's feet wet

2 Home buyer's need, usually

3 Mail deliverers at Hogwarts

4 Behind the times

5 Write hastily, with "down"

6 Grain in granola

7 Prince William's alma mater

8 Yeezy Boost 350, for one

9 Leaf and Pathfinder, for two

10 Where Chad is

11 Coastal Alaskan city

12 Agree (with)

13 "Only _" (Oingo Boingo song)

18 Even out

22 Got the most votes

24 Jessica of "7th Heaven"

25 Site of a 1976 anti-Apartheid uprising

27 Sandwich need

28 Calculators with sliding beads

29 Lena Dunham show

31 Dark Lord of the Sith

32 Onslaught

33 From Limerick

34 Mango side, maybe

35 "Good to go!"

40 "Hmm ..."

42 Word of affirmation

45 Former MTV personality

Daisy

47 Buying binge

50 Blast creator

54 Katniss Everdeen's projectile

55 "Dirty Dancing" actress

Jennifer

56 Actress Byrne

57 "... 'cause I _ me spin-ach, I'm Popeye ..."

58 Mr. Hoggett's wife, in "Babe"

59 Each, informally

61 1920s leading lady _ Naldi

62 Abbr. in the footnotes

63 "... quam videri" (North Carolina motto)

66 Late actor Vigoda (for real)

67 Grain in some whiskey

DOWN

1 Falafel accompanier

1	2	3	4		5	6	7	8		9	10	11	12	13
14					15					16				
17				18						19				
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68							69					70		
71							72							

ANSWERS TO LAST WEEK'S

OFF	ER	ERE	OLEM	FOR	HERO	UBER	MASER	SYS	SALAM	USED	SPORTS	HINES	TICAME
HOMAGE	AMELIA	TASER	EMENS	THE	DESPITE	ETHANOL	ESTER	PAULET	MI	RAP	SCASERS	HIATUS	ENGAGE
SCOLD	CURER	CHOICE	LEO	MOHS	TBONES	SSE	AVON	ZETA	PEN	BDALTON	IKE	ERA	SAIT

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capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S., Authorized to sign on behalf of the trustee, 710 Second Ave, Suite 710, Seattle, WA 98104 THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of First Publication: February 11, 2016. Date of Last Publication: March 3, 2016.

TRUSTEE'S NOTICE OF SALE

Reference is made to that certain trust deed made by Adam M. Buxton-Nourse, a single person, as grantor, to FIDELITY NATIONAL TITLE INS CO as trustee, in favor of WELLS FARGO BANK, N.A. as beneficiary, dated February 1, 2008, recorded February 5, 2008, in the mortgage records of Lane County, Oregon, as Document No. 2008-006475, covering the following described real property situated in said county and state, to wit: LOT 2, BLOCK 1, WISHING ACRES, AS PLATTED AND RECORDED IN VOLUME 11, PAGE 27, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 451 Wilkie St., Eugene, OR 97402. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments of \$852.69 beginning July 1, 2013; monthly payments of \$850.54 beginning March 1, 2014; monthly payments of \$836.06 beginning March 1, 2015; plus late charges of \$92.13; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$97,867.96 with interest thereon at the rate of 5.62500 percent per annum beginning June 1, 2013; plus Pro Rata MIP/PMI of \$46.24; plus escrow advances of \$7,267.14; plus late charges of \$92.13; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further

sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **APRIL 29, 2016, AT THE HOUR OF 10:00 AM**, in accord with the standard of time established by ORS 182.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principle as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S., 710 Second Ave, Suite 710, Seattle, WA 98104. THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of First Publication: March 3, 2016. Date of Last Publication: March 24, 2016.

TRUSTEE'S NOTICE OF SALE

Reference is made to that certain trust deed made by CHRISTOPHER D. FLADAGER and ELOISE A. FLADAGER, AS TENANTS BY THE ENTIRETY, as grantor, to FIDELITY NATIONAL TITLE INSURANCE COMPANY as trustee, in favor of WELLS FARGO BANK, N.A. as beneficiary, dated September 17, 2007, recorded September 28, 2007, in the mortgage records of Lane County, Oregon, as Document No. 2007-067621, covering the following described real property situated in said county and state, to wit: LOT 12, BLOCK 12, FAIRFIELD THIRD ADDITION, AS PLATTED AND RECORDED IN BOOK 17, PAGE 13, LANE COUNTY OREGON PLATE RECORDS, IN LAND COUNTY, OREGON. PROPERTY

ADDRESS: 3493 BELL AVENUE, EUGENE, OR 97402 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$9,831.00 beginning April 1, 2015 through January 29, 2016; plus accrued late charges in the amount of \$746.96; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$133,163.63 with interest thereon at the rate of 3.87500 percent per annum beginning March 1, 2015; plus escrow advances of \$1,280.01; plus accumulated late charges in the amount of \$746.96; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **MAY 24, 2016, AT THE HOUR OF 10:00 AM**, in accord with the standard of time established by ORS 182.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due (other than such portion of the principle as would not then be due had no default occurred) and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S., Authorized to sign

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This sweet boy is **Ozzy!** He's a chi mix boy, about 6 years old and about 9 lbs. He gets along fine with mellow dogs, cats and older kids. He is scared of men, but might be fine with a man that was patient enough to win him over. He's such a sweet boy and is ready for his forever home!

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Aisha is a chatty cat who will greet you with tiny chirps and trills. She loves pets, loves to snuggle, and really loves to eat! This beautiful tabby and Siamese mix is declawed on her

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Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

on behalf of the trustee, 710 Second Ave, Suite 710, Seattle, WA 98104. THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of First Publication: February 11, 2016. Date of Last Publication: March 3, 2016.

TRUSTEE'S NOTICE OF SALE
Reference is made to that certain trust deed made by Gladys L Moore as grantor, to FIDELITY NATIONAL TITLE INSURANCE COMPANY as trustee, in favor of WELLS FARGO BANK, N.A. as beneficiary, dated November 28, 2006, recorded December 11, 2006, in the mortgage records of Lane County, Oregon, as Document No. 2006-088294, covering the following described real property situated in said county and state, to wit: BEGINNING AT A POINT IN THE CENTER OF COUNTY ROAD NO. 221 KNOWN AS THE EMORY ROAD SAID POINT BEING 200 FEET NORTH OF THE NORTHEAST CORNER OF THE JAMES EBBERT DONATION LAND CLAIM NO. 74, TOWNSHIP 12 SOUTH, RANGE 3 WEST OF THE WILLAMETTE MERIDIAN, FROM SAID BEGINNING POINT RUN; NORTH 89° 56' WEST 160.0 FEET; THENCE NORTH 0° 06' EAST 130 FEET; THENCE SOUTH 89° 56' EAST 160.0 FEET TO THE CENTER OF SAID COUNTY ROAD; THENCE SOUTH 0° 06' WEST ALONG THE CENTER OF SAID ROAD 130.0 FEET TO THE PLACE OF BEGINNING, IN SECTION 36 OF SAID TOWNSHIP AND RANGE, LANE COUNTY, OREGON. EXCEPT: THE EAST 100 FEET AND THE SOUTH 25 FEET. PROPERTY ADDRESS: 2778 Whitworth Lane, Springfield, OR 97477. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$3,265.74 beginning June 1, 2015 through February 10, 2016; plus accrued late charges in the amount of \$72.56; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$23,876.76 with interest thereon at the rate of 6.00000 percent per annum beginning May 1, 2015; plus accumulated late charges in the amount of \$72.56; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by

the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **MAY 13, 2016, AT THE HOUR OF 10:00 AM**, in accord with the standard of time established by ORS 182.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S., 710 Second Ave, Suite 710, Seattle, WA 98104. THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A

BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of First Publication: February 11, 2016. Date of Last Publication: March 3, 2016.

TRUSTEE'S NOTICE OF SALE
Reference is made to that certain trust deed made by Heung Kil Choi and Misun Park, husband and wife, as grantor, to First American Title Insurance Company of Oregon as trustee, in favor of Wachovia Mortgage Corporation as beneficiary, dated July 19, 2007, recorded August 7, 2007, in the mortgage records of Lane County, Oregon, as Document No. 2007-055262, and assigned to WELLS FARGO BANK, N.A. on December 14, 2009 in the records of Lane County, Oregon, as Document No. 2009-068536, covering the following described real property situated in said county and state, to wit: LOTS 39 AND 40, EDGEWOOD MOUNTAIN 1, WHICH WAS ORIGINALLY PLATTED AS EDGEWOOD WEST THREE PHASE 1, AS PLATTED AND RECORDED IN BOOK 66, PAGE 18, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 609 Brookside Drive, Eugene, OR 97405 There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$70,725.18 beginning December 1, 2013 through February 5, 2016; plus accrued late charges in the amount of \$104.10 together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$298,463.66 with interest thereon at the rate of 6.63000 percent per annum beginning November 1, 2013; plus escrow advances of \$11,862.15; plus accumulated late charges in the amount of \$104.10; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **JUNE 1, 2016, AT THE HOUR OF 10:00 AM**, in accord with the standard of time established by ORS 182.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S., 710 Second Ave, Suite 710, Seattle, WA 98104. THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A

TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S., Authorized to sign on behalf of the trustee, 710 Second Ave, Suite 710, Seattle, WA 98104. THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of First Publication: February 11, 2016. Date of Last Publication: March 3, 2016.

TRUSTEE'S NOTICE OF SALE
Reference is made to that certain trust deed made by MICHAEL P DILLON AND LEAH R DILLON, HUSBAND AND WIFE, as grantor, to American Title Company as trustee, in favor of New Century Mortgage Corporation as beneficiary, dated November 19, 2003, recorded December 1, 2003, in the mortgage records of Lane County, Oregon, as Document No. 2003-116139, and assigned to Deutsche Bank National Trust Company, as Indenture Trustee for New Century Home Equity Loan Trust 2003-6 by assignment recorded on March 12, 2015 in the records of Lane County, Oregon, as Document No. 2015-009698, covering the following described real property situated in said county and state, to wit: A PARCEL OF LAND IN THE NORTHWEST 1/4, SECTION 3, TOWNSHIP 18 SOUTH, RANGE 4 WEST OF THE WILLAMETTE MERIDIAN, SAID PARCEL BEGIN DESCRIBED MORE PARTICULARLY AS FOLLOWS: BEGINNING AT A POINT 642.4 FEET SOUTH AND 30.00 FEET WEST OF THE NORTHEAST CORNER OF THE JACKSON WRIGHT DONATION LAND CLAIM NO. 41, SAID TOWNSHIP AND RANGE, AND RUN THENCE WEST, PARALLEL WITH THE NORTH LINE OF SAID DONATION LAND CLAIM NO. 41, A DISTANCE OF 172.09 FEET; THENCE SOUTH 24.0 FEET; THENCE WEST 10.0 FEET; THENCE SOUTH 76.0 FEET; THENCE EAST, PARALLEL WITH THE NORTH LINE OF SAID DONATION LAND CLAIM NO. 41, A DISTANCE OF 60.00 FEET; THENCE NORTH 85.0 FEET; THENCE EAST PARALLEL WITH SAID NORTH LINE OF SAID DONATION LAND CLAIM NO. 41, A DISTANCE OF 122.09 FEET TO A POINT 30.00 FEET WESTERLY OF WHEN MEASURED AT RIGHT ANGLES TO, THE CENTERLINE OF FOUR OAKS GRANGE ROAD; THENCE NORTH, PARALLEL WITH SAID CENTERLINE, A DISTANCE OF 15.00 FEET TO THE POINT OF BEGINNING, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 2106 Four Oaks Grange Road, Eugene, OR 97405. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: total monthly payments of \$43,209.31 beginning January 1, 2014; plus escrow advances of \$8,864.51; plus accumulated late charges of \$120.34; plus corporate advances of \$425.00; plus recoverable balance of \$1,203.50; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$135,314.23 with interest thereon at the rate of 8.80000 percent per annum beginning December 1, 2013; plus escrow balance of \$22,071.07; plus accumulated late charges of \$120.34; plus corporate advances of \$425.00; plus recoverable balance of \$1,203.50; plus recording fees of \$94.00; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**,

notice is hereby given that the undersigned trustee will on **JUNE 27, 2016, AT THE HOUR OF 10:00 AM**, in accord with the standard of time established by ORS 182.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S., 710 Second Ave, Suite 710, Seattle, WA 98104. THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of First Publication: March 3, 2016. Date of Last Publication: March 24, 2016.

TRUSTEE'S NOTICE OF SALE
Reference is made to that certain trust deed made by OLIVE WHITTINGTON, AS HER SOLE AND SEPARATE PROPERTY, as grantor, to AMERICAN TITLE GROUP as trustee, in favor of FRONTIER INVESTMENT CO. DBA RAINLAND MORTGAGE COMPANY as beneficiary, dated January 22, 2003, recorded January 28, 2003, in the mortgage records of Lane County, Oregon, as Document No. 2003-007681, and assigned to Wells Fargo Bank, N.A. on September 30, 2015 in the records of Lane County, Oregon, as Document No. 2015-048636, covering the following described real property situated in said county and state, to wit: LOT 29, HOLLINGER, AS PLATTED AND RECORDED IN FILE 73, SLIDES 55, 56, 57 AND 58, LANE COUNTY OREGON PLAT RECORDS, IN LANE COUNTY, OREGON. PROPERTY ADDRESS: 4298 Marcum Lane, Eugene, OR 97402. There is a default by the grantor or other person owing an obligation or by their successor in interest, the performance of which is secured by said trust deed, or by their successor in interest, with respect to provisions therein which authorize sale in the event of default of such provision. The default for which foreclosure is made is grantors' failure to pay when due the following sums: monthly payments in the total amount of \$7,333.55 beginning August 1, 2015 through February 25, 2016; plus accrued late charges in the amount of \$161.16; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the

protection of the above described real property and its interest therein; and prepayment penalties/premiums, if applicable. By reason of said default, the beneficiary has declared all sums owing on the obligation secured by said trust deed immediately due and payable, said sums being the following, to wit: \$95,934.61 with interest thereon at the rate of 7.25000 percent per annum beginning July 1, 2015; plus escrow advances of \$756.45; plus accumulated late charges in the amount of \$161.16; together with title expense, costs, trustee's fees and attorney's fees incurred herein by reason of said default; any further sums advanced by the beneficiary for the protection of the above described property and its interest therein; and prepayment penalties/premiums, if applicable. **WHEREFORE**, notice is hereby given that the undersigned trustee will on **JUNE 17, 2016, AT THE HOUR OF 11:00 AM**, in accord with the standard of time established by ORS 182.110, at Lane County Courthouse Front Entrance, 125 East 8th Ave, Eugene, OR 97401, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the real property described above, which the grantor had or had power to convey at the time of the execution by grantor of the trust deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the trust deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of the sale, including reasonable charges by the trustee. Notice is further given that any person named in ORS 86.778 has the right, at any time that is not later than five days before the date last set for the sale, to have this foreclosure proceeding dismissed and the trust deed reinstated by payment to the beneficiary of the entire amount then due [other than such portion of the principle as would not then be due had no default occurred] and by curing any other default complained of herein that is capable of being cured by tendering the performance required under the obligation or trust deed, and in addition to paying those sums or tendering the performance necessary to cure the default, by paying all costs and expenses actually incurred in enforcing the obligation and trust deed, together with trustee and attorney fees not exceeding the amounts provided by ORS 86.778. **WITHOUT LIMITING THE TRUSTEE'S DISCLAIMER OF REPRESENTATIONS OR WARRANTIES, OREGON LAW REQUIRES THE TRUSTEE TO STATE IN THIS NOTICE THAT SOME RESIDENTIAL PROPERTY SOLD AT A TRUSTEE'S SALE MAY HAVE BEEN USED IN MANUFACTURING METHAMPHETAMINES, THE CHEMICAL COMPONENTS OF WHICH ARE KNOWN TO BE TOXIC. PROSPECTIVE PURCHASERS OF RESIDENTIAL PROPERTY SHOULD BE AWARE OF THIS POTENTIAL DANGER BEFORE DECIDING TO PLACE A BID FOR THIS PROPERTY AT THE TRUSTEE'S SALE** In construing this notice, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by the trust deed, and the words "trustee" and beneficiary" include their respective successors in interest, if any. Robinson Tait, P.S., 710 Second Ave, Suite 710, Seattle, WA 98104. THIS COMMUNICATION IS FROM A DEBT COLLECTOR AND IS AN ATTEMPT TO COLLECT A DEBT. ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. IF YOU HAVE RECEIVED A DISCHARGE OF THE DEBT REFERENCED HEREIN IN A BANKRUPTCY PROCEEDING, THIS LETTER IS NOT AN ATTEMPT TO IMPOSE PERSONAL LIABILITY UPON YOU FOR PAYMENT OF THAT DEBT. IN THE EVENT YOU HAVE RECEIVED A BANKRUPTCY DISCHARGE, ANY ACTION TO ENFORCE THE DEBT WILL BE TAKEN AGAINST THE PROPERTY ONLY. Date of First Publication: March 3, 2016. Date of Last Publication: March 24, 2016.



LEGAL NOTICES

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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): Actress Blythe Baird writes about the problem that arises when her dog sees her eating a peanut butter and chocolate chip bagel. Her beloved pet begs for a piece and becomes miserable when it's not forthcoming. Baird is merely demonstrating her love, of course, because she knows that eating chocolate can make canines ill. I suspect that life is bestowing a comparable blessing on you. You may feel mad and sad about being deprived of something you want. But the likely truth is that you will be lucky not to get it.

TAURUS (April 20-May 20): "I do not literally paint that table, but rather the emotion it produces upon me," French artist Henri Matisse told an interviewer. "But what if you don't always have emotion?" she asked him. This is how Matisse replied: "Then I do not paint. This morning, when I came to work, I had no emotion. So I took a horseback ride. When I returned, I felt like painting, and had all the emotion I wanted." This is excellent advice for you to keep in mind, Taurus. Even more than usual, it's crucial that you imbue every important thing you do with pure, strong emotions. If they're not immediately available, go in quest of them.

GEMINI (May 21-June 20): Some night soon, I predict you'll dream of being an enlightened sovereign who presides over an ecologically sustainable paradise. You're a visionary leader who is committed to peace and high culture, so you've never gone to war. You share your wealth with the people in your kingdom. You revere scientists and shamans alike, providing them with what they need to do their good work for the enhancement of the realm. Have fun imagining further details of this dream, Gemini, or else make up your own. Now is an excellent time to visualize a fairy tale version of yourself at the height of your powers, living your dreams and sharing your gifts.

CANCER (June 21-July 22): It's not always necessary to have an expansive view of where you have been and where you are going, but it's crucial right now. So I suggest that you take an inventory of the big picture. For guidance, study this advice from philosopher Friedrich Nietzsche: "What have you truly loved? What has uplifted your soul, what has dominated and delighted it at the same time? Assemble these revered objects in a row before you and they may reveal a law by their nature and their order: the fundamental law of your very self."

LEO (July 23-Aug. 22): Sportswear manufacturer Adidas is looking for ways to repurpose trash that humans dump in the oceans. One of its creations is a type of shoe made from illegal deep-sea nets that have been confiscated from poachers. I invite you to get inspired by Adidas's work. From an astrological perspective, now is a good time to expand and refine your personal approach to recycling. Brainstorm about how you could convert waste and refuse into useful, beautiful resources — not just literally, but also metaphorically. For example, is there a ruined or used-up dream that could be transformed into raw material for a shiny new dream?

VIRGO (Aug. 23-Sept. 22): "There isn't enough of anything as long as we live," wrote Raymond Carver. "But at intervals a sweetness appears and, given a chance, prevails." According to my analysis of the astrological omens, Virgo, you'll soon be gliding through one of these intervals. Now and then you may even experience the strange sensation of being completely satisfied with the quality and amount of sweetness that arrives. To ensure optimal results, be as free from greed as you can possibly be.

LIBRA (Sept. 23-Oct. 22): "For a wound to heal, you have to clean it out," says author Yasmin Mogahed. "Again, and again and again. And this cleaning process stings. The cleaning of a wound hurts. Yes. Healing takes so much work. So much persistence. And so much patience." According to my analysis, Libra, you should be attending to this tough but glorious task. Although the work might be hard, it won't be anywhere near as hard as it usually is. And you are likely to make more progress than you would be able to at other times.

SCORPIO (Oct. 23-Nov. 21): "The other day, lying in bed," writes poet Rodger Kamenetz, "I felt my heart beating for the first time in a long while. I realized how little I live in my body, how much in my mind." He speaks for the majority of us. We spend much of our lives entranced by the relentless jabber that unfolds between our ears. But I want to let you know, Scorpio, that the moment is ripe to rebel against this tendency in yourself. In the coming weeks, you will have a natural talent for celebrating your body. You'll be able to commune deeply with its sensations, to learn more about how it works, and to exult in the pleasure it gives you and the wisdom it provides.

SAGITTARIUS (Nov. 22-Dec. 21): In his "Dream Song 67," poet John Berryman confesses, "I am obliged to perform in complete darkness operations of great delicacy on my self." I hope you will consider embarking on similar heroics, Sagittarius. It's not an especially favorable time to overhaul your environment or try to get people to change in accordance with your wishes. But it's a perfect moment to spruce up your inner world — to tinker with and refine it so that everything in there works with more grace. And unlike Berryman, you won't have to proceed in darkness. The light might not be bright, but there'll be enough of a glow to see what you're doing.

CAPRICORN (Dec. 22-Jan. 19): Here's the dictionary's definition of the word "indelible": "having the quality of being difficult to remove, wash away, blot out, or efface; incapable of being canceled, lost or forgotten." The word is often used in reference to unpleasant matters: stains on clothes, biases that distort the truth, superstitions held with unshakable conviction, or painful memories of romantic break-ups. I am happy to let you know that you now have more power than usual to dissolve seemingly indelible stuff like that. Here's a trick that might help you: Find a new teacher or teaching that uplifts you with indelible epiphanies.

AQUARIUS (Jan. 20-Feb. 18): According to poet Tony Hoagland, most of us rarely "manage to finish a thought or a feeling; we usually get lazy or distracted and quit halfway through." Why? Hoagland theorizes that we "don't have the time to complete the process, and we dislike the difficulty and discomfort of the task." There's a cost for this negligence: "We walk around full of half-finished experiences." That's why Hoagland became a poet. He says that "poems model the possibility of feeling all the way through an emotional process" and "thinking all the way through a thought." The coming weeks will be a favorable time to get more in the habit of finishing your own feelings and thoughts, Aquarius. It will also be more important than usual that you do so! (Hoagland's comments appeared in *Gulf Coast: A Journal of Literature and Fine Arts*.)

PISCES (Feb. 19-March 20): Unless you work at night and sleep by day, you experience the morning on a regular basis. You may have a love-hate relationship with it, because on the one hand you don't like to leave your comfortable bed so early, and on the other hand you enjoy anticipating the interesting events ahead of you. But aside from your personal associations with the morning, this time of day has always been a potent symbol of awakenings and beginnings. Throughout history, poets have invoked it to signify purity and promise. In myth and legend, it often represents the chance to see things afresh, to be free of the past's burdens, to love life unconditionally. Dream interpreters might suggest that a dream of morning indicates a renewed capacity to trust oneself. All of these meanings are especially apropos for you right now, Pisces.

HOMEWORK: Imagine gazing into the eyes of the person you were 10 years ago. What do you want to say to the Old You? Freewillastrology.com



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I SAW YOU

HEATHER

I should have bought another beer for myself and one for you. There's one easy and sure way to see me again. Ed The Weekly will provide you with my number.

MOTHER EARTH CAN'T WAIT WHILE WE HATE

SONOROUS

Awakening in the dark of night. Where I've grown solemn and struck to silence. Slowly slowly dawns a comprehension. Gentle and tender this effect on my own being. The task of what is realized from cataclysmic shatter. Fishbowl to canyon, you know? An utter complexity and/or simple elegance. In my hand I sense a warmth of heartbeat. A feathery light flutter of wing. Can I let myself, let your soul rest here, as if it must fly?

TO ME IT'S NOT

'Everything we touch turns to gold' but 'Everyone we touch shows their soul'. (Often a gift, though we don't need to go far to find ill will/despair.) Hollies-'If I'm leanin' at all/I'm leanin' with sadness/That e very-one's heart isn't filled with a gladness/Of love/ For one another

WELL, I DON'T MEAN TO BE THE WHITE RABBIT

every time we meet...i'll work on that. My time hasn't been my own, lately. Looking forward to running into you again, with a little less haste on my part.

WINDOW SHOPPING

I see you on the rack, so enticing You were only meant to be window shopping Oh you dirrty dirrty clothes, you Oh how I love shopping

EXPOSURE

a photo sharing space

by @lamoch



You are the endless waterfall that flows through my soul.
// Thank you, @nokavo, for finding a gem for me to explore in. #CreateStatic #expLauren #PacificNorthWest #PNW #PNWCollective #PNWLife #PNWonderland #ThatPNWLife #NorthWestIsBest #EWExposure #RealOregon #TravelOregon #explOregon #ExploreOregon #jj_Oregon #OregonExplored

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Rescued Cat of the Week



Buddy
 Buddy is a plush, fleece-bodied 4 year-old cat. He is FIV positive and has shy tendencies towards foreign noises, but never towards people that want to cuddle. In fact, this guy ALWAYS wants to nestle laps. Pop in S.A.R.A.'s Treasures, ask for Buddy, and if you have a tranquil home, contemplate adopting this gentle as a lamb soul.

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PET OF THE WEEK!
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No lady should live on the streets, but **Ruthie** was found in the middle of a road in Cottage Grove. Whatever happened to make her end up there has made her a little shy around new people. Once she is relaxed and comfortable in her new home, she's sure to be the cat of your dreams. Who could say no to such a lovely lady with long fur and gray and tan tortoiseshell markings? She's friendly and affectionate, and enjoys sitting in laps. She's a classy lady though, and laps should be proffered on her terms.

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SAVAGE LOVE

FOUR WORD LIMIT
 BY DAN SAVAGE

Are you incapable of concision? Your answers are too long! You blather on, often rehashing the problem (unnecessary!) before giving four words (at most!) of (rarely!) useful advice. I've heard you say you have to edit letters down for space. Try this instead: Edit yourself! I want more of the letters—more from the people asking questions—and less of YOU.

Keep It Short, Savage, Expressed Sincerely

Feedback is always appreciated, KISSES.

I'm 30, happily married, with my husband since I was 17. First boyfriend, Kiss, etc. I never had sex with anyone else. This never bothered me because I wasn't really into sex—but there have been big changes in the last year. I guess I am having a sexual awakening. My sex drive increased, and I've started reading erotica and fantasizing about getting kinky. I've also been having very strong urges to fuck someone else. As someone who always had strong values and opinions when it comes to sex and marriage and cheating, these feelings really confused me! So I found a safe and harmless outlet: Second Life. I created a hot avatar and have been role-playing, talking dirty, and banging people across the world for six months. I love it. I get to experience scenarios I fantasize about but would never do in real life. Before your readers start pulling the cheater card: I have talked about this with my husband, and I have his blessing. He knows I have an SL account and I'm having cybersex. Here's where it gets murky. Most of my SL friends haven't asked if I'm taken in RL, and I haven't told them that I am. I flirt as if I'm single, though, because I'm worried people will treat me differently if they know I'm married. I do not wish to meet or have RL sex with anyone I meet on SL, and I make that clear to everyone. I don't do photos/voice chat/Skype. But if someone asks me if I'm married in RL, I always tell the truth. I'm writing because I'm worried about this one guy. The cybersex is super hot, and he's sweet. He's my go-to guy, and I'm his go-to girl. He knows I have cybersex with other people in SL, and I have told him he is obviously allowed to have sex with others too. But I'm worried our SL relationship has become a bit more. He leaves me messages when I'm not online, telling me he misses me and "loves being with me," and I've said the same to him. I've also made it clear I have no intention of meeting anyone from SL in RL, ever. Regardless of my intentions, I'm worried that I'm crossing the line and being unfair to my husband. I'm also worried that I'm being unfair to my guy in SL, because I'm sure he must think I'm single, even though he has never asked. Am I crossing the line and at risk of hurting my husband/SL guy? Or am I just having some harmless fun that helps me satisfy this strange new itch that's driving me crazy?

Second Lifer And Spouse Haver

P.S. It's important to note that SL has not negatively impacted my RL sex life and, if anything, has made it better. It has also made me happier and less cranky at home.

You're doing nothing wrong, SLASH.

I am a kinkster. I have been since I can remember (I am now 21 years old), and I've never told anyone about my deep dark desires until the last year. During my time at university, I made good friends with a guy who I was able to open up to about my preferences, as he had similar desires. We created a beneficial arrangement. I suddenly no longer felt like I needed to suppress my "fucked up" masochistic needs and became extremely happy and more comfortable with them. I keep a journal, and naturally I wrote about this arrangement and a lot of the explicit details. Last summer, my mother read my entire journal and was horrified. After she read it, I received a very nasty text message from her about how our relationship was over, she couldn't believe what I had done, and she was no longer going to help pay for my postgraduate courses, etc. She was deeply disturbed to learn that some money she had given me for my 21st birthday was spent on a hotel room where I met up with my kinky friend. (It wasn't like we could meet in my family home!) I never wanted my mother to know about any of this, and I feel bad for how it upset her, but this was also a huge violation of my privacy. The only way to resolve the situation was for me to pretend that I deeply regretted everything, tell her I can see now how messed up those "weird" sex practices are, and say that I'm cured and will never engage in them again. Months have passed and I'm still angry with her for having read my diary. I feel sad about the lies I told and having to pretend—still—that I regret what I did. Because the truth is I've never felt more like myself than when I am doing BDSM. It's not my entire world, but it is an important part of who I am. How do you think I should take things from here? She'll never understand, so telling her isn't an option, but that means suppressing my deep upset at her as well.

Mother Unfairly Destroyed Daughter's Libido Entirely

Fuck mom; be you, MUDDLE.*

My husband and I met our "soul-mate parents" at our daughter's preschool a few years ago, i.e., that rare couple with a kid the same age and the same artistic interests and political values. Our kids instantly bonded and are now BFFs. They have sleepovers, go trick-or-treating together, sled together—little girl heaven. Early on, the guy called my husband and they had a hard-drinking lunch. The guy spilled his guts about a painful previous relationship. It was weird, but we wrote it off. Three years of normal interactions and a kid later, we're really good friends with the wife, while the guy stays in the background. I decided to start up a FetLife profile for fun—my husband and I are monogamish, and this is with his okay—and I find the guy's profile, which clearly states that his wife does not know he's on this site. What do I do? Pretend I never saw it? What if the wife finds out I knew? Do I tell him that I know? Most of all, I worry about the strain this would place on my daughter's friendship. Her heart would be broken.

Has Evidence Louse Parent Making Arrangements

Mind your own business, HELPMA.

* Shit, I really can't do this one in four words. Confront your fucking mother, MUDDLE, once you're out of grad school (priorities!), about the awful, shitty things she did to you: reading your journal; shaming you for your sexual interests and your private, consensual, respectful, and healthy sexual explorations; and her unforgivable acts of emotional and financial blackmail. And you should wave the results of this study under her nose when you confront her: livescience.com/34832-bdsm-healthy-psychology.html. It's just one of several studies showing that people who practice BDSM—not just fantasize about it but actually practice it—are psychologically healthier than vanilla people.

On the Lovecast, Dan chats with Seattle journalist Eli Sanders: savagelovecast.com.

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